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THE SEQUELLE

1926

Published by the

SENIOR CLASS

of the

Clarion State Normal School

CLARION, PENNSYLVANIA

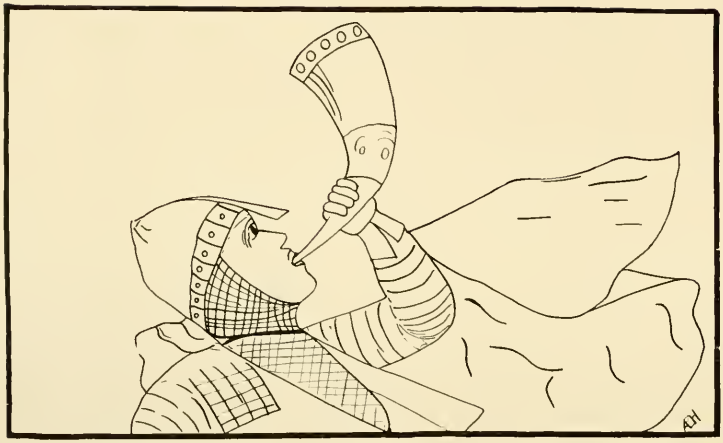
Dedication

In grateful acknowledgment and appreciation of the ideals of duty, obedience, and loyalty with which "Dad" has inspired us, we, the Class of '26 sincerely dedicate this Annual to

Willis Yardley Welch

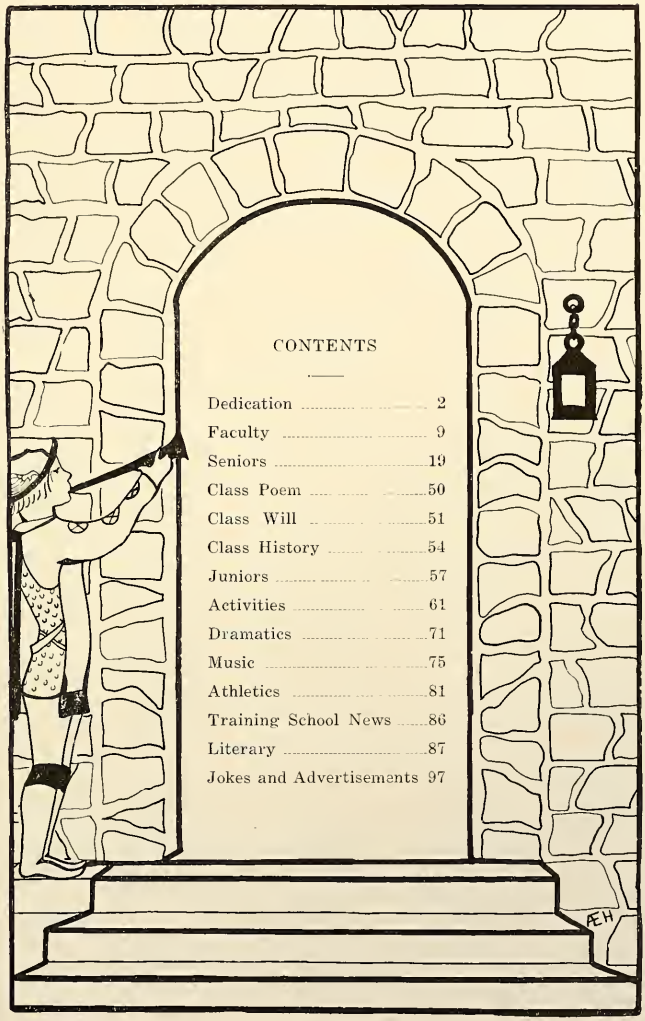
1926

Professor Willis Yardley Welsh



Foreword

I was awakened in the middle of the night by a melody of indescribable sweetness. The martial blare of trumpets the sweetness of the violin and the softer notes of the cello were blended together into one delightful symphony. Yes, a symphony of memories through which the voices of yesterday were heard in all their old time sweetness. Turn these pages carefully and you shall hear again an echo of their whisperings.



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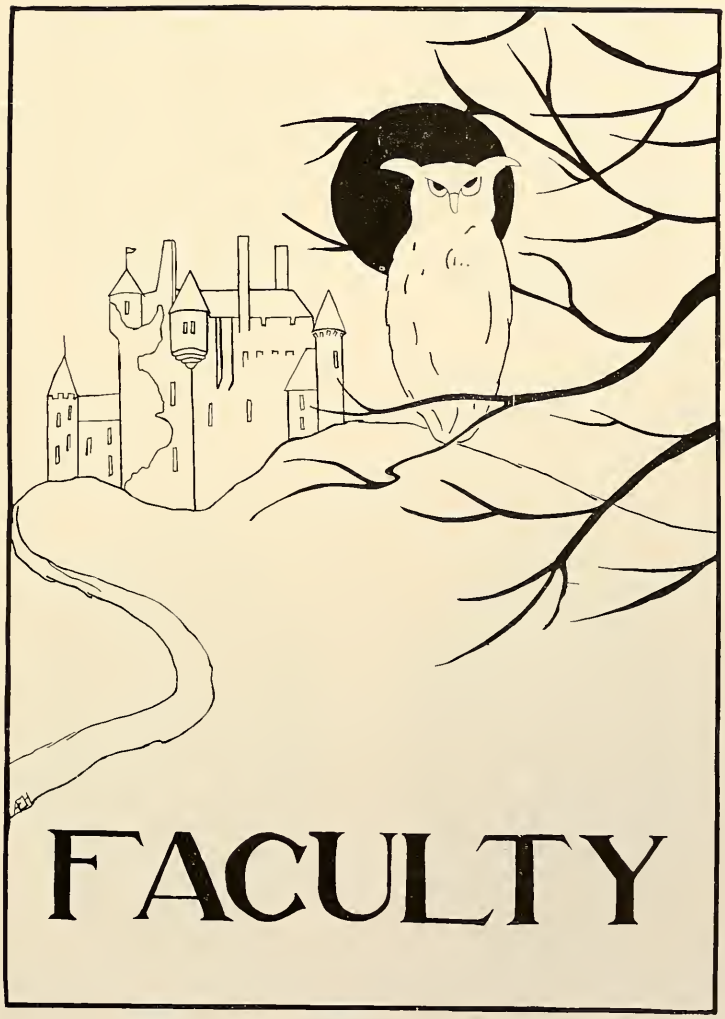
CLYDE CHAPMAN GREEN, Ph. B., A. B., L. L. D.

Principal


FACULTY

J. W. F. Wilkinson, A. B., A. M.
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Mathematics

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Dean of Women
Expression

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English

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Nutrition

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Training Teacher, Primary Grades

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Training Teacher, Junior High

Bertha J. Stutzman, B. S.
Training Teacher, Intermediate Grades

Martha V. Troughton, A. B.
Training Teacher, Intermediate Grades

Mrs. Mary Hepler Sell
Intermediate Grades

Bessie M. Runyan, A. B.
Training Teacher, Junior High

Gladys M. Hathaway, A. B.
Training Teacher, Junior High Grades

Gladys F. Beckett
Training Teacher, Primary Grades

Helen E. Walters
Training Teacher, Primary Grades

Mrs. Von Robinson Marshall
Training Teacher, Intermediate Grades

Helen F. Mohney
Training Teacher, Intermediate Grades

Mrs. Martha G. Renn
Training Teacher, Primary Grades

Anna B. Graham
Training Teacher, Junior High

Mildred Gamble, A. B.
Training Teacher, Primary Grades

Miss Caroline Thomas
Assistant Music Director

Miss Magdalena Blasini
Spanish

Miss Elva Smith
Secretary to Principal

ELMER O. DELANCY, A. B.
Registrar, Education

SENIORS

The Purple and the Gold

Have you seen our banners waving
  On the field or in the hall,
Where the students all assemble,
  As they hear the old bell call?
These bright colors, gayly floating,
  Speak alike to young and old
Of the joys of Clarion Normal
  And the purple and the gold.

Have you heard our students singing,
  As they march along their way,
Whether duty sternly calls them
  Or some pleasure points the way?
All together proudly singing,
  They proclaim in accents bold
Their great praise of Clarion Normal
  And the purple and the Gold.

Have you heard our students cheering,
  As they meet from day to day;
Either seated in the chapel
  Or engaged in contest gay?
All these voices loudly cheering,
  Have to everybody told
A great love of Clarion Normal
  And the purple and the gold.

If you've seen our banners waving,
  If you've heard our singing, too,
And the voices of our cheering
  Have brought any thought to you;
Then we know you've thrilled with pleasure
  And you've felt a pride untold,
For the glory of our normal
  And the purple and the gold.

Words by
Bertha V. Nair

Music by
Nancy E. Canan

Senior Class Officers

President	*Don Campbell*
Vice-President	*Ruth Wilkinson*
Secretary	*Jake Jones*
Treasurer	*Willis Barber*

CLASS COLORS—Red and White

CLASS FLOWER—White Rose

CLASS MOTTO—"Non Ministrari, Sed Ministrare

ARTHUR ALTMAN

Orchestra 24-25-26; Demosthenian Society; Glee Club; Y. M. C. A.; Ensemble 25; Dramatic Club Treasurer, Band 25, Senior Play; S. S. S. 25; Minstrel 25; Sequelle Staff.

All the girls naturally take to Art. His favorite occupation is taking young ladies for motor cycle rides across the country. He really gets away with it because he is such a little boy. He confesses a fondness for sugar.

His able work in the orchestra and Boy's Glee Club make him a jolly good fellow. He also takes an active part in the Y. M. C. A. His teaching record is most commendable and he promises to some day be a great professor.

JOHN ALTMAN

Orchestra 23-24-25 26; Demosthenian Society President; Glee Club; Y. M. C. A.; Ensemble 25; Band 25; Physical Education Exhibition 24; Senior Play, Stage Manager; S. S. S. Plays 25; Minstrel 25, Operetta, Senior B. B. 26, Senior Volley Ball 25.

John was born in Sligo and that probably accounts for his pep. He is a loyal booster for everything that will benefit his school or his classmates and many good things are the results of his efforts. When John isn't scrapping with his brother or making mysterious trips to Johnsonburg (wonder why) or trying to fix Chevrolets, he is a very studious boy. This lad is also an accomplished player on the flute and makes a welcome addition to our orchestra. John's good nature and sunny smile make all the girls fall for him, especially a blue-eyed damsel from Johnsonburg. We may safely predict that he will make his home in that fair city some day soon.

WILLIS BARBER

Orchestra; Treasurer Y. M. C. A. 26; Secretary Debating Club 25-26; Treasurer Senior Class; Secretary Junior Class; Y. M. C. A. Cabinet; Sequelle Staff; Basket Ball 26, Football 25; Glee Club 25-26; Senior Class Play, "Daddy Long Legs."

Willis is one of our friends from Franklin. He is a fine fellow who never goes to extremes. He does not even sport a mustache. Barber's greatest hobby now is the Sequelle typewriter. There was a time when he placed girls first, but he has lately reformed. In almost every extra-curricular activity, we find him in his glory. His teaching ability is well known. We predict a great career for our friend and classmate, Willis.

AUDREY BAUGHMAN

Y. W. C. A., Bancroft Literary Society.

Audrey is ever cheerful, never grumbling, and never too busy to do anything that may be asked of her. Her cheerfulness and helpful ways are only a few of the many qualities which make her well-liked at Clarion Normal

JANE BOYD

Y. W. C. A.; Operetta 25-26; Glee Club; Vested Choir; Bancroft Literary Society 25; Dramatic Club 25;26; President Dramatic Club, 25-26, (First Semester); Dramatic Club Play, "Patsy;" Clarion Call Staff, Property Manager Senior Class Play, 26; Secretary Student Council; May May Queen Attendant.

"Her eyes under their lashes were blue pools,
Fringed round with lillies, her bright hair unfurled,
Clothes her as sunshine clothes the summer world."

OPAL BLAIR

Secretary Y. W. C. A.; Student Council; Critic Franklin Literary Society.

We will always remember Opal as the little girl who was always seen and not heard. Perhaps it is because nobody gave her a chance to get a word in edgewise. However that may be, we feel that she will have enough to say when she gets into the "Little Red School House."

ELIZABETH BIGLER

Y. W. C. A.; Bancroft Literary Society.

"One who never turned her back,
But marched breast forward,
Never doubted clouds would break,
Never dreamed though right
Were worsted, wrong would
Triumph."

Elizabeth's success is assured because her nature is one that says "Lead On."

MINNIE BONE

Vice-President of Student Council; Spanish Club; Council, Summer 24; Bancroft Literary Society; Y. W. C. A.

A thrice blessed joy is with her alway
Far better than vanities lost in a day.

LILLIAN BUISSET

Franklin Literary Society; Vested Choir.

When nobody else can answer in the English class, it's a toss-up between the "Trippies" who are the authorities of the class. Besides having an inexhaustable amount of knowledge, Lillian has a very jolly disposition, and is a very capable young lady in many ways. From her success already attained in the teaching profession, there is no doubt as to her future.

LAURA BUISSET

Franklin Literary Society; Vested Choir.

Behold one of the famous Triplets. Even though we have just known them since the second semester of our Senior year, they have made many friends and are well liked. Ambitious, friendly and always cheerful, Laura as well as the other two Buissets, has set a high goal and will reach it.

LOUISA BUISSET

Franklin Literary Society; Vested Choir.

Louisa is one of the happy three. It is a puzzle to us whether she is the flirt, the good-looking one, or the one John likes. She is one of our pleasant girls who always believes in smiling and having a good time. She has all the qualities of a good teacher, but we are at loss to know what she is going to do in the future.

MARY BURCHFIELD

Franklin Literary Society; Hockey Team; Basket Ball (Senior), Glee Club; Vesper Choir.

"A little gain, a litle pain,
A laugh lest you may moan;
A little blame, and little fame,
A star gleam on a stone."

BEULAH COVERT

Tennis Tournament 25; Hockey 25; Y. W. C. A.; Franklin Literary Society; Student Council 26; Senior Basket Ball 26.

"My heart is too light to bother with trivial affairs."

This expresses the sentiments of this little lass. Beulah has a personality all her own. One cannot be lonely when she is near; for she would cheer up a lonely person regardless of the cost. Beulah's highest ambition is to be a good teacher, and it is our wish that she may attain her high ideal.

DON CAMPBELL

President Senior Class; Clarion Call Staff; Sequelle Staff 25-26; Ensemble; Orchestra; Band; Boy's Glee Club; Y. M. C. A.; Vice-President Dramatic Club; Spanish Club 25; Demosthenian Club 24; S. S. S Show; Minstrel; 25; Operetta; "The Lie That Jack Built," "Converting Bruce," Senior Class Play, "Daddy Long Legs," Physical Education Exhibition 24; Captain Basket Ball 26 (Senior); Senior Basket Ball 25.

Don comes from the Normal town. During his school career, aside from his regular course, he has participated in all school activities, and has shown executive ability. His motto, "Variety is the spice of life," has made him very popular among the women.

HARRY CAMPBELL

Varsity Basket Ball 24-25-26; Base Ball; Secretary Y. M. C. A. 25; President Y. M. C. A. 26; Business Manager Senior Play; Demosthenian Society; Physical Education Exhibition; Clarion Call Staff; Senior Volley Ball 25;

"The desert has myriads of camels,
But our Clarion only two,
Wisdom's star will guide them far,
In life's arid review."

MARGARET CALLAHAN

Franklin Literary Society.

"It's the white road westward is the road I must tread,
To the green grass, the cool grass, and rest for heart and head,
To the violets and the warm hearts and the thrushes song,
In the fine land, the west land, the land where I belong."

BESSIE CRISSWELL

Y. W. C. A.; Bancroft Literary Society.

Bessie, a little girl grown tall is very dignified and quiet. But for all this she always meets you with a smile. Many a person's day is made brighter by the sight of Bessie's smiling face. Bessie is very studious, she would never think of going to class and trying to bluff. Her work is always ready on time.

"The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent."

FLORA BELLE DAVIS

Franklin Literary Society; Base Ball Team.

"What more could comprise a true entity,
Than life and the friends that were given to me,
The laughter, the voice of a friend and companion,
Or song of a river that bounds through a canyon?"

HELEN DAVIS

Glee Club; Franklin Literary Society; Mother Goose Operetta 25; Student Council; Vested Choir.

"For her eyes are like twin violets,
And there are roses on her cheeks,
And the honey on her two lips,
Makes her kisses last for weeks.
She is such a bunch of sweetness,
That friends can't stay away
Do you wonder that we love her?
She's like an old fashioned bouquet."

NAOMI DECKER

Y. W. C. A.; Vested Choir; Glee Club; Operetta 25-26; Bancroft Literary Society 25; Dramatic Club Treasurer 25; Dramatic Club Secretary 26; Dramatic Club Play "Patsy"; Floor Supervisor 26; Junior Cheer Leader 25; Cheer Leader 26; Varsity Hockey 25-26; Varsity Basket Ball 25-26 (Letters); Senior Class Play "Daddy Long Legs"; Clarion Class Staff; Sequelle Staff; Prom. Committee; Madrigal Club; Manager of Class Basket Ball 25; Bancroft Hockey 25; Junior Hockey.

Life at Clarion without Naomi would seem very dull indeed. For pure unadulterated pep she cannot be equalled. She is always singing or whistling, but she still finds time to be a good student. Decker has made many friends here who wish her the best of luck in her teaching experience.

LEONA DINGER

Y. W. C. A.; Bancroft Literary Society; Base Ball.

Leona is full of fun, and free from care. She believes that life is what you make it and proceeds to make it happy and full of service. When any one needs help, Leona is "always on the spot."

"A friend to all at all times," she brightens her corner and helps many to brighten theirs. With her kindly, sympathetic ways, she makes friends easily.

ADA DOWNEY

Editor-in-Chief Sequelle; Y. W. C. A.; Franklin Literary Society; Baseball; Clarion Call Staff; Summer 24; Operetta (Summer).

Wistful —Brown eyes glow, soft as a fawn.
Dreamer—Hopes blaze high, fair as the dawn,
Friend —Whole life spent in it's fulfillment, frail hands give joyous, yet wan.

ALICE EKIS

Bancroft Literary Society.

"How could life annoy me
Any more?
Life; a lighted window
And a closed door.'

BEULAH ENSLE

Y. W. C. A.; Franklin Literary Society.

Beulah came to Clarion from the little town of Rouseville. Maybe you do not know where it is, but Buelah does. There are two (2) towns in the U. S. A. that she known about, Rouseville and Venus.

Beulah is very fond of "true" friends. Her special friend is of the opposite sex. Beulah, we hope Ken is always true to you

A smile Yes, that is what we all like and Beulah has a most winning smile. She is always ready to do some thing for someone else and always has a good word for everyone.

JANE FIDLER

Bancroft Literary Society; Glee Club; Vested Choir; Senior Basket Ball; Senior Hockey.

Here's Jane—a very nice girl,
Who always keeps her hair in a curl.

Jane is one of our sensible girls who has retained the glory of womanhood—long hair. Her golden locks add dignity as well as beauty to her tall, graceful figure.

You could not find a more jolly and happy-go-lucky lassie. Jane can laugh when everything goes dead wrong as well as when everything is running smoothly.

Talk about a good sport—you could not find a better one than Jane. During our two years of Normal life, we have learned to love her.

If e'er you're in need of a friend,
At times when you're feelin' blue,
Go to Jane—a smile she'll lend
And a heart that is good and true.

ALBERTA FIELD

Franklin Literary Society; Y. W. C. A.

"Bert," who sometimes acts like a bad little school boy, is always ready for a good time. Those that had the impression that Bert was very studious might have changed this idea if they had happened to peep inside the door of room 86 any evening after seven o'clock. She is always laughing and there is nothing she likes better than teasing someone. She is not always so sober as she is in this picture.

GRAYCE FIELD

Glee Club; Vested Choir; Operetta 25-26; Franklin Literary Society.

"My love is young and fair
My love has golden hair
And eyes of blue and heart so true,"

'Twas but a bit of a song from the lips of a handsome Frenchman but nevertheless I knew immediately that the singer was thinking of our own Grace. I am sure that she appreciates his singing for she herself is a musician of some note. When you hear a ukelele humming you may be quite certain that Grace is not far away. Perhaps, we ought to call her our "Ukelele Lady." Like the majority of music lovers, Grace is very tempermental. One moment her face radiates smiles and sunshine; the next, it registers frowns and discontent. Of course we like our blonde friend best when she is joyous. We hope that her life may be filled with happiness so that she may be a sunbeam all the time.

MARY GIBBONS

Secretary Student Government 26; Franklin Literary Society; Y. W. C. A.; Sequelle Staff; Sketch Club.

Mary had a little smile,
She used it every day,
Around her pretty little mouth
That smile was bound to play.
It helped to smooth the wrinkles
From many a troubled brow;
If you would be happy and helpful
Just ask our Mary how.

HARRIET HALL

Happy, joyous, gay,
Singing the live-long day.

MILDRED GOULD

Bancroft Literary Society; Y. W. C. A.; Glee Club; Junior High School Group; Clarion Call Staff; Operetta 25.

After spending one year at Lake Erie College, our jolly, Ohio girl, decided to come to Clarion, where she has become one of our dearest friends. In "Mim" we find that inexhaustable good nature which is heaven's most precious gift. She enjoys fun, but never shirks her duties for the sake of pleasure. She is especially attractive because of her winsome smile and beautiful curls, but it is a mystery to us why she must go to the barber so often.

A truer friend you'll never meet,
Her disposition's always sweet,
She's worthy of our highest praise,
We wish her success throughout her days.

MABEL GRACEY

Y. W. C. A.; Franklin Literary Society.

For me a winding trail that goes
O'er hill and plain where streamlet flows,
There too beside it, a wild rose
Half hidden, where God only knows.

GRACE GRAHAM

Vice-President Student Council 26; Hockey, 25; Tennis Tournament 25; Junior Class Basket Ball 25; Sketch Club 25; Y. W. C. A.; Franklin Literary Society.

To see her is to love her
And love her yet forever.
For Nature made her what she is
And never made "sich anither."
May she not strive for honor?
May she not strive for fame?
May she not strive till all mankind
Shall marvel at her name?

ALICE HARRIGER

President Franklin Literary Society; Treasurer Y. W. C. A.; Sequelle Staff, Clarion Call Staff; Senior Class Play, "Daddy Long Legs"; Operetta 25-26; Glee Club; Vested Choir; Sketch Club; Madrigal Club.

Do you remember Sweet Alice?
She was a girl of pride and pulchritude
Plucky through all vicissitudes;
She met a learned student of theology,
And now pursues no longer etymology.

ALDEAN HAWK

Glee Club 25-26; Operetta 25; Franklin Literary Society; Y. W. C. A.; Vested Choir.

Aldean is one of our hardest workers. Oh how she works for grades, while others talk about them. Her motto is, "Always Be Busy." Deanie is very sweet and demure. She believes that silence is golden, unless a joker is around. Well she is ready to give a thrilling joke or ghost story.

BLANCHE HEASLEY

President of Y. W. C. A. 25-26; Glee Club 25-26; Madrigal Club 25-26; Bancroft Literary Society; Clarion Call Staff 25; Operetta 25-26; Vested Choir 25-26; Senior Basket Ball Team.

Blanche is just the sort of a classmate of whom some day we'll proudly say, "She was graduated with '26." The success of our Y. W. this year has been largely due to her untiring efforts. Anything that she sets out to do she does with a will.

VELMA HECKARD

Y. W. C. A.; Bancroft Literary Society; Student Council.

Everybody likes Velma because of her jolly good nature. We think that she will soon be changing her name, but she doesn't seem to think so at all. She considers herself a man-hater, but those who know her best are inclined to disagree. However, we don't blame the young men for liking her. Who can help but like such a charming girl?

LAURIETTA HECKENDORN

Y. W. C. A.; Franklin Literary Society; Vice-President Franklin Literary Society; Junior Cheer Leader (Assistant); Captain Junior Basket Ball; Junior Hockey; Franklin Literary Society Hockey; Captain Senior Basket Ball Team; Dramatic Club; Senior Play "Daddy Long Legs"; Sequelle Staff.

Pep? Smiles? Friends? Wit? Ability? Seriousness? Athletic? Laurietta is all of these rolled into one, a combination which makes her one of Clarion's best loved girls. If you want someone to help you, if you want someone to sympathize with you, if you want a true friend, call on Laurietta, for she's all this and more.

ALTHEA HEETER

Bancroft Literary Society; Y. W. C. A.; Senior Class Play "Daddy Long Legs"; Sketch Club 25.

Behold one of the Orphans that was raised in the John Grier Home. This little lady is one of Mrs. Turner's star pupils who intends to specialize in art. Good luck.

Have you ever seen Althea excited when she gets those huge boxes from home.

GRACE HEILIG

Bancroft Literary Society; Dramatic Club; Dramatic Club Vice-President 26; Varsity Basket Ball (Letter); Dramatic Club Play "Patsy"; Varsity Hockey 26; Senior Class Hockey; Spring Festival; Clarion Call Staff.

When ev'rything goes wrong with her
And ev'ryone frowns down on her
That's when she smiles.

When disappointment tries her soul,
And trouble raps upon her door,
That's when she smiles.

MABEL HERMAN

Franklin Literary Society.

A quiet girl, did you say? Well, then it isn't Mabel. Mabel is always full of fun. Even in her busiest hours she is continually telling jokes. We feel sure that Mabel will be successful in all her undertakings if she retains this happy attitude toward Life. Our best wishes go with her.

DOROTHY HOWE

Glee Club; Y. W. C. A. Franklin Literary Society; Y. W. C. A. Cabinet.

Dorothy is the dark haired and dark eyed Miss who served as poster chairman for the Y. W. Her clever suggestions and ideas drew many a girl to Y on Wednesday night. But she does not confine her talents to art alone. She is also a strong supporter of the Glee Club. Her charming personality makes her loved by all.

MARY HUTCHINSON

President Student Government Council, Summer 24; Y. W. C. A., Bancroft Literary Society.

Dignified? Well—yes; but that's only one of the qualities which account for Mary's ability as a leader. Studious she is, but always ready for fun. It is a fact that Mary always had her work done before library hours in the evening. We wonder why? Ask "Barber."

MYRTLE HUTCHISON

Glee Club; Bancroft Literary Society; Y. W. C. A.; Senior Basket Ball; Operetta 25-26.

This fair young lass has the reputation of trying anything, and everything once even to going horse-back riding and rowing on Sunday. Besides making baskets for the senior class she is a devoted member of the Glee Club. We wish her success in her chosen profession.

DORIS JENKINS

Franklin Literary Society.

"You say not, but you think, beyond a doubt,
And you have the whole world to think about."

ELIZABETH JONES

Bancroft Literary Society President (Fall); Student Council 24-25; Clarion Call Staff 25; Y. W. C. A. 24-25-26; May Queen Attendant.

Elizabeth is our brown eyed, rosy-cheeked brunette who has won much favor through her pleasant smiles and loving ways. As a student in C. S. N. S. she is especially fond of reading "Paul's Epistles." Her favorite pastime is that of learning the latest steps in the Paul Jones which she receives daily, by wire, from Pittsburgh.

JACOB H. JONES

Varsity Football 24; Varsity Baseball 25; Boy's Glee Club 24-25; Orchestra 24-25-26; Basket Ball 25-26; Demosthenian Club 24-25; Dramatic Club 25-26; Sequelle Staff; Secretary Senior Class; Y. M. C. A. Cabinet; Vice-President Y. M. C. A. 25-26; Dramatic Club Play "Converting Bruce"; Senior Class Play "Daddy Long Legs"; Band 24-25.

Jake, as he is known to all of us, opened his eyes first in the Village of Philipsburg, which he has since brightened with his bountiful crop of red hair. Little is known of this wonderful child before he came to Clarion, but now it is generally known that he is interested in the young ladies Jake has won the admiration of both the faculty and student body by the manner in which he expresses his thought and tickles the fiddle. He has proved himself a gentleman of high character whose friendship is dear to all who know him.

SARAH JOHNSTON

Social Secretary of Y. W. C. A.; Bancroft Literary Society; Clarion Call Staff.

"With your dark delightful eyes,
You can break a heart or mend it;
I know you are not really wise,
But how well you can pretend it."

RUTH KEELY

Bancroft Literary Society; Y. W. C. A.; Student Council.

"She is too kind, I think, for mortal things,
Too gentle for the gusty ways of earth."

HARRIET KELSO

Glee Club 25-26; Bancroft Literary Society Vice-President First Semester 26; Y. W. C. A. Cabinet, Floor Supervisor First Semester 26; Operetta 25; Vested Choir 25-26.

"The need to love that all the stars obey
Entered my heart and banished all beside."

MAE KENEMUTH

Franklin Literary Society; Y. W. C. A.

Mae joined our class in September 1925 to complete her education for the teaching profession. Through her gentle nature and unassuming attitudes she has made many lasting friends at C. S. N. S. We all wish her success and happiness in the teaching profession or in any other field she may enter.

NEVA KENEMUTH

Y. W. C. A., Franklin Literary Society; Junior Hockey Squad; Senior Hockey Squad; Glee Club; Vested Choir.

Brown eyed Neva keeps folks guessing,
Would you believe that she is philosophical?
She can solve most any love problem,
I wonder where she got her training?

OLEVIA KERR

Y. W. C. A. Cabinet, Varsity Hockey Team 24-25; Junior Hockey Team; Varsity Basket Ball Team 24-25-26, Senior Basket Ball Team; Dramatic Club; Senior Play "Daddy Long Legs"; Dramatic Club Play "Patsy."

Freckled faced, small tip tilted nose and bright laughing eyes make her the one Olivia. She is always rushing through the halls but is never too busy to help some one else. Her talent in dramatics is quite well known and her training school record is among the best.

NELLIE KIRKPATRICK

Orchestra; Bancroft Literary Society.

Nellie is our little girl who is often heard but not seen. Every time we come into chapel, we hear the noise (?) she produces before we can see her. Good natured "Anything in the world." That's what she'll do for you if it's humanly possible. Giggling is her chief indulgence. Clarion will miss Nellie next year.

MAE KLINGENSMITH

Bancroft Literary Society.

Meek, mild, modest. Yes, that is Mae. The subject of our sketch graduated from Clarion High School in June 1923. On a very, very hot day in the same month and year she enrolled as a student in C. S. N. S. and began her preparation for teaching. After teaching for two years Mae joined the class of '26 in September, 1925. She has been recognized for her artistic ability. We wish her success in this special field or in whatever work she may engage.

EDITH LARSON

Secretary-Treasurer Bancroft Literary Society; Y. W. C. A.; Sequelle Staff.

Kind fate brought smiling "Edie" to our Normal in September, 1924, from Johnsonburg, Pa. Edith makes friends slowly but once you become a link in her chain of friends, you are indeed fortunate. In after years, when our thoughts turn back to Clarion Normal, we shall always remember Edith as one of the bright spots in our school life.

LEPHA LOGUE

Glee Club; Y. W. C. A.; Franklin Literary Society; Student Council.

Lepha is one of our best-loved classmates. She is always cheerful and ready for fun. Singing cheerful songs is only one of her many accomplishments. We know Lepha will make a wonderful teacher, but, if what we hear is true, her career in this profession will be brief.

ELVA LUCAS

Orchestra; Glee Club; Officer Bancroft Literary Society; Y. W. C. A.; Junior Hockey; Senior Hockey, Senior Class Play, "Daddy Long Legs."

I'm piping little tunes for you, to
catch your dancing feet;
There's glory in the heavens, but
there's magic in the street.

FLORENCE LUCAS

Intermediate Group; Orchestra 25-26, Operetta (Summer term); Bancroft Literary Society.

"There is a lady sweet and kind
Was never a face so pleased my mind;
Her gesture, motion, and her smiles
Her wit her voice my heart beguiles."

HELEN LYNN

Y. W. C. A.; Y. W. C. A. Cabinet 26, Glee Club 25-26; Vested Choir 25-26; Operetta 25-26, Franklin Literary Society; Vice-President Franklin Literary Society 25, Dramatic Club 25-26; Secretary Dramatic Club 25; President Dramatic Club 26; Senior Basket Ball Team; Sequelle Staff, Dramatic Club Play, "Converting Bruce"; Treasurer Junior Class 25; "Prom" Committee 25; May Queen Attendant.

Helen is the Senior girl who laughs the most whenever a joke is made, everyone knows that Helen will laugh the loudest and the longest. Helen is a true Clarion girl. Her work in Dramatic Club, Glee Club, and class basket ball was appreciated very much by the rest of her classmates.

REBECCA MAHLE

Y. W. C. A., Vested Choir; Glee Club; Operetta 25-26, Class Basket Ball 25; Varsity Basket Ball 26, Bancroft Literary Society.

"Becky," for of course you would never think of calling her Rebecca, is an awfully quiet mouse until you get to know her. She is one of the "Subs" on our basket ball team and she plays hockey, too. "Becky's" smile which is like a bright ray of sunshine on a rainy day, has chased away more than one case of "blues."

MARY MALASKY

Franklin Literary Society; Vested Choir; Glee Club; Varsity Hockey 24; Junior Hockey 24; Junior Basket Ball Team 24; Operetta.

"As independent as the sun,
Associates or glows alone,
Fulfilling absolute decree,
In casual simplicity."

NELLIE MANLEY

Franklin Literary Society; Y. W. C. A.

"Those we love truly never die."

Nellie ("Nell") shall always be remembered by those who know her. She has a quiet way which is oftentimes mistaken for pride, but her pleasant smile makes many friends. "Nell" is always brimful of mischief and classes seem no worry for her, yet how many worries are hidden behind her smile only a few of us know.

MILDRED MARSHALL

Franklin Literary Society; Glee Club; Vested Choir; Y. W. C. A.

"She knew it not, but she was fair.
And like a moonbeam was her hair."

This is our Mildred personified. However, she has one feature which keeps her from being overlooked at any time. This redeeming feature is the color of her hair. Judge for yourself the shade. Mildred, like Longfellow, believes in "spicing the good with a little dust of harm." We wondered one week why she was so quiet and stayed in her room so closely.

ELIZABETH MEANOR

Franklin Literary Society; Dramatic Club 26; Captain Senior Class Hockey; Glee Club; Vested Choir; Vice-President Student Government; Varsity Basket Ball 25-26; Varsity Hockey 25-26; Senior Class Play, "Daddy Long Legs."; May Queen.

"She's prettier than any girl I know,
She seems to be made of sunshine and snow.
She's sensible, quiet, loving, and true;
She forgets herself and remembers you
Our Betty
Such a beautiful countenance
That attracts and inspires.
All folks who know her
Behold and admire
Our Betty"

CORDELIA MOHNKERN

Bancroft Literary Society; Glee Club; Y. W. C. A. Cabinet 25-26; Floor Supervisor 25-26; Operetta 25-26; Vested Choir; Madrigal Club 25-26; Operetta "English Christmas Carol"; Y. W. C. A.

"God made a heart of gold, of gold,
Shining and sweet and true.
Gave it a home of fairest mold,
Blessed it, and called it—you."

BERNICE MONROE

Y. W. C. A.; Glee Club; Operetta 25-26; Sequelle Staff; President Student Government; Bancroft Literary Society; Chairman Program Committee, Bancroft Literry Society.

"Red" announced her entrance into this beautiful world at Pleasantville, Pa., in the year 19--? (no one seems to know). She entered upon her eventful career at Clarion in the fall of 1924.

Bernice is excitable at intervals, because of the heating effect of her red locks upon her brain, but she truly feels with the poet that

"Thus we sail on without care or sorrow,
With trust for today and hope for tomorrow."

ETHEL McELHATTAN

Franklin Literary Society.

Many of our students at C. S. N. S. have come from Shippenville, and among them is our friend, Ethel. She is a very pious girl, but not a goody-goody. Of course we do not know her so well as though she had lived in the "dorm" during our two years at C. S. N. S., but as she seldom misses classes, she is often in our midst. If all Shippenville girls are like Ethel, send them to Clarion. They would surely benefit our school and we would be benefited by them.

INEZ McELHATTAN

Bancroft Literary Society; Glee Club; Vested Choir.

Inez is commonly known to her friends and jilted lovers as "Trix." She has a lovely sweet disposition and is a great favorite with all her friends. Her enchanting glances have proved a "Waterloo" for more than one hopeful man, but she still maintains that she is going to remain single and go into business. Our best wishes go with her. We think she will be an inspiring model for the young boys and girls who will come in contact with her magnetic personality.

RUTH MACLEOD

Franklin Literary Society; Glee Club; Operetta 24-25; Tennis Tournament 23-25; Varsity Hockey 24-25; Varsity Basket Ball 24-25 (Letter); Sequelle Staff; Y. W. C. A.; Vesper Choir.

"Whose happy heart has power,
To make a stone a flower."

BEULAH McKEE

Franklin Literary Society; Y. W. C. A.

Beulah McKee is a good friend to everyone and if you want a good time just call on her. She always has a good time although she does her work well. Art and music nearly broke Beulah's heart sometimes, but otherwise she took things rather calmly. Beulah, we'll never forget the good times we had in your room.

MARY McNAMARA

Sequelle Staff; Clarion Call Staff 24-25; Secretary of Franklin Literary Society; S. G. T.; Y. W. C. A.

A mixture of Irish and Spanish,
Make Mary a girl we all love;
Talented, clever, adorably sweet,
With ideals like the stars above.
With the sweet face of a Madonna
And a heart of turest gold.
A loyal friend is our Mary,
Her memory will never grow old.

LOIS O'DELL

Bancroft Literary Society; Glee Club; Vepser Choir; Y. W. C. A.

"And yet her voice is in my dreams,
To witch me more and more;
That wooing voice Ah me, it seems
Less near me than of yore."

EMMA PARSONS

Franklin Literary Society; Y. W. C. A.; S. G. T.

Dainty, demure Emma came to us the second semester from Indiana and we have cause to thank that school for its gift. Friendliness is one of Emma's greatest charms; she fairly radiates it. She seems quiet but on better acquaintance we decide that appearances are deceiving. Emma is a splendid teacher (she already has a few years experience) and promises to some day reach the top of her chosen profession.

LEILA HANEY RALSTON

Bancroft Literary Society; Y. W. C. A.

We thought Haney was going to be a good, old fashioned school teacher, but she fooled us all one Saturday and got married. We are glad she stayed with us until the end of school.

RUTH REYMER

Vice-President Student Government Summer Term; 25, Y. W. C. A.; Bancroft Literary Society; Glee Club Vested Choir; Madrigal Club.

Ruth is one of our prettiest girls and most self-reliant. She has a friendly smile for everyone. In class she is usually an A student. She is also an A. Number 1 heart breaker. But what more could be expected of one who is like "a daughter of the gods; divinely tall and most divinely fair.

ALMEDA SHAFFER

Y. W. C. A., Franklin Literary Society; Glee Club; Baseball 23, Volley Ball 23; Basket Ball 23; Vesper Choir.

"Measure me, sky
Tell me I reach by a snng
Nearer the stars;
I have been little so long."

ALICE SHOUP

Student Council; Varsity Hockey 24; Captain Varsity Hockey 25; Glee Club; Vested Choir; Senior Basket Ball Team; Senior Class Play "Daddy Long Legs"; Clarion Call Staff; Operetta "English Christmas Carol"; Franklin Literary Society; Operetta "Mother Goose's Birthday";

Hail, hail, the big girl's here. She has the most unselfish heart. If she ever had anything anyone else wanted, she divided it. There's not a member of the Class of '26, who doesn't love her for her winning smile and "Howdy do." What more can we say—except that we are surely glad she came to Clarion to be one of us.

EDITH SMITH

Y. W. C. A.; Franklin Literary Society.

"We love her for her smile, her way of speaking gently."

We were fortunate in having Edith in our class. She was a favorite of all who knew her. Edith always appeared to be very studious. We, who knew her best, knew that she made a special study of great men. Her favorite character was a certain "blue-eyed swede." We can't picture Smitty remaining long in the teaching profession, but here's luck to you, Edith.

GERALDINE SMITH

Dramatic Club; Senior Class Play "Daddy Long Legs"; Dramatic Club Play "Converting Bruce"; Y. W. C. A.; Bancroft Literary Society; Sequelle Staff.

"Jerry" always has a smile for everyone, including the photographer. She lives down town, but many think that she lives in the dorm because that's where she spends all of her time. Although Jerry is a very prominent person in our dramatic affairs, she has never been known as an athelete. But we know when the score was 3 to 1 in her favor.

PEARL SOWERS

Madrigal Club 25-26; Glee Club 25-26; Operetta 25-26; Y. W. C. A. Cabinet Music Chairman 25-26; Sequelle Staff; Franklin Literary Society; Y. W. C. A.; Vested Choir 25-26.

Pearl is a very popular girl far famed for her giggle which appears when the mail comes in. Her solos and her able leadership in Y. W. will long be remembered. Even the summer term is not without her songs. Pearl always manages to come to Clarion for the leading part in the Operetta. Pearl is one of the peppy Brookville crowd.

MARTHA STANLEY

Glee Club; Vested Choir; Operetta 25-26; Student Council; Y. W. C. A Cabinet 25-26; Senior Class Play "Daddy Long Legs". Bancroft Literary Society.

"Her flocks are thoughts, she keeps them white,
She guards them from the steep;
She feeds them in the fragrant height
And folds them in for sleep."

MARY LUCILLE STANLEY

Glee Club; Bancroft Literary Society; Operetta 25-26; Y. W. C. A.; Vested Choir.

Mary Lucille is a quiet girl who is loved by all her classmates. She always has time to lend a helpng hand. We all know her ability to sew, which has helped us out of many a difficulty. Her talent is not confined to sewing alone, however. Mary Lucille knows how to make an "A" in Art and is a faithful member of the Glee Club.

GLADYS STEELE

Chairman Franklin Literary Society; Y. W. C. A., Glee Club; Basket Ball.

Friends? Yes, lots of them. A friend Yes, the best of them. Gladys, or as she is known to her intimates Kate, is not very large, but makes up in quality what is lacking in quantity. No wonder she chose the primary group for her life long occupation. Did I say life long? Well, we hope not. May fate and fortune be as kind to her as she has been to us.

BERTHA STINEY

Franklin Literary Society; Glee Club; Senior Play; S. G. T.

"And still the wonder grew
That one small head, held all she knew.
Little face so sweetly fair
Tawney eyes and tawney hair,
Flash of crimson, flash of gold,
Wealth of joyous love untold.
Little friend, what though we part,
We'll keep your image in our heart;
In memory sweet when days are long,
We'll hear again your joyous song."

IRENE SWANSON

Who in C. S. N. S. does not know "Ike," the Swedish maiden, who comes to us from Gilfoyle? Her serene disposition and friendliness make her a popular inmate of Becht Hall.

She cannot be outclassed as center on the Sneior Basket Ball Team. "Ike gets the tip-off every time" All her friends wish her the good fortune of getting the tip-off in the game of life.

BERNICE WATSON

Franklin Literary Society; Glee Club; Vested Choir; Y. W. C. A.; Operetta 26.

Dignified, but full of fun, is it possible? If in doubt, interview Bernice. The halls of third floor often ring with her laughter. A loyal friend she has proved herself to be and everyone has a good word for her. The "B-B Inn" on third floor which she and Beulah McKee occupy is a favorite rendezvous for the girls.

HELEN WEST

Y. W. C. A.; Bancroft Literary Society.

"And there were many voices,
Vying at the feast;
But mostly I remember
Yours, who spoke the least."

HELEN WHELPLEY

Franklin Literary Society; Y. W. C. A.

To most outsiders, Helen seems very demure, but to her intimate friends she does not seem so sedate. Her big brown eyes give away the secret that she is always ready for a good time.

Next to "breaking hearts" Helen's greatest talent, is playing baseball. Because of her ability in this sport, and skill in her school work, we are sure that Helen will have great success in life.

RUTH WILKINSON

Glee Club; Vesper Choir; Madrigal Club, Operetta; Y. W. C. A.; Franklin Literary Society; Dramatic Club; Program Committee Dramatic Club; Y. W. C. A. Cabinet; Varsity Basket Ball 25-26 (Letters); Captain Varsity Basket Ball; Coach Junior Basket Ball; Coach Senior Basket Ball; Varsity Hockey; Franklin Literary Society; Junior Hockey; Senior Hockey; Student Council; Vice-President Senior Class, Dramatic Club Play "Patsy", Senior Class Play "Daddy Long Legs."

This peppy person is truly loved by all. Her enthusiasm and smile is felt by everyone with whom she comes in contact. Her work in planning the "Y" discussions, her basket ball sportsmanship, and her dignity in dramatics were noticed by every person in school. Ruth has her serious moments too. To those who know her best she shows how high her ideals are and how true her standards ring. She is indeed one whom everyone admires, respects and loves.

MARGARET WILKINSON

Sequelle Staff 26; Class Will; Senior Class Play, "Daddy Long Legs"; Varsity Basket Ball Team 25-26; (Letters); Vested Choir 25-26; Glee Club 25-26; Madrigal Club 25-26; Vice-President Junior Class 25; Franklin Literary Society 25-26; President Parlimentary Law Club 26; Y. W. C. A.; May Day Fete 25; Operetta 26.

Pretty. Energetic. Good. Those are her outstanding assets, but she has many more. A good basket ball player, and added to that plenty of dramatic ability. One has just to visit the Franklin Literary Society, and he would see "Peg" taking almost any part. Indeed that society is suffering a great loss by "Peg's" graduation. On the basket ball trips, Peg always attracted the most attention. Being the only one with long hair and such pretty yellow hair, and blue eyes. She made many persons ask who the pretty girl on the team was. Peg is sure to attract someone very soon, and we predict that she will not be in the teaching profession very long.

MARTHA WILSON

Vice-President of Y. W. C. A.; Treasurer of Franklin Literary Society; Sequelle Staff; Glee Club; "Mother Goose's Birthday."

"I may not reach the heights I seek,
My untried strength may fail me,
But though that place I never gain
Therein lies comfort for my pain—
I will be worthy of it."

HARRIET ZELLERS

Y. W. C. A., Franklin Literary Society, Junior Basket Ball; Hockey Squad (Senior); Vesper Choir Senior Class Play "Daddy Long Legs", Glee Club.

It's so very, very strange about Harriet's serious looks. She wears a very serious look in the class room but oh if you could only see her frivolous expression in her room you would be amused. Her part in the Senior Play proved without doubt that she had marked dramatic ability

FREDA STEWART

"Music, when soft voices die
Vibrates in the memory—
Odors, when sweet violets sicken
Live within the sense they quicken;
Rose leafs, when the rose is dead
Are heaped for the beloved's bed;
And so thy thoughts, when thou art gone,
Love itself shall slumber on."

NAMES OF GRADUATING SENIORS WHOSE PICTURES DO NOT APPEAR IN THE ANNUAL.

SUZANNE SMITH
EDNA SMITH
THORA SHAFFER
HILPA MILLER
MINNIE TONGREN
ELSIE HEETER
CHRISTINE ROLLER
LILLIAN DUPREY
GOLDIE SWARTZFAGER
MRS. ELIZABETH COOK

Les Infants Terribles

1 Pearl Sowers
2 Ruth Keely
3 Jane Fidler
4 Willis Barber
5 Martha Wilson
6 Mabel Gracey
7 Bernice Monroe
8 Myrtle Hutchinson
9 Althea Heete

Les Infants Terribles

10 Laurietta Heckendorn
11 Aldean Hawk
12 Helen Davis
13 Martha Stanley
14 Harriet Kelso
15 Laura Buisset
16 Louisa Buisset
17 Lillian Buisset
18 Ada Downey
19 Ethel McElhatten
20 Beulah McKee

Les Infants Terribles

21 Jane Boyd
22 Ruth McCleod
23 Nellie Kirkpatrick
24 Minnie Bone
25 Bessie Criswell
26 Naomi Decker
27 Velma Heckard
28 Emma Parsons
29 Florabelle Davis

Les Infants Terribles

30

33

36

34

31

37

35

32

38

30 Eliazbeth Bigler
31 Nellie Manley
32 Alice Harriger

33 Alice Shoup
34 Ruth Reymer
35 Cordelia Mohnkern

36 Opal Blair
37 Edith Larson
38 Mary Gibbons

Class Poem

Bright through the mists of the morning
  We see the dawn of "Our Day;"
Ribboned with rosy sunbeams,
  Smiling success on our way.

And we stand here in breathless silence
  Our hearts too full for speech;
Thinking, and hoping, and yearning,
  For the heights we shall strive to reach.

For today we are starting forward
  With our harvest of work well done,
And a wealth of school day memories
  Their troubles and their fun.

For we've listened to "Dad's" long lectures
  Though his words might cut like shears,
And we've sung in faulty treble
  For Miss Canan's critic ears.

We have talked in perfect English
  For Miss Edgar and Miss Nair
And of note books neat for Keithan
  We have surely made our share.

Volumes dread of Mathamatics
  We have worked for Wilkie's class,
Of historic themes for Houston
  We have writ a mighty mass.

We have studied under Becker,
  Of what grades and school marks mean,
And we've often been inspired,
  By the Chapel talks of Green.

But however hard they have tried us,
  We have kept our colors bright;
With the constancy and courage
  That are due the "Red and White."

And we'll keep our eyes turned forward
  With our goal "The best" in view,
Till we've won the highest honors,
  "Class of 26" for you!

Alfred Leland Mooney
Ada A. Downey

Class Will

We, the Senior Class of the Clarion State Normal School, in the year of our Lord, one thousand nine hundred twenty-six, of the City of Clarion County of Clarion, State of Pennsylvania, being of sound mind and body, do hereby make, and declare this our last will and testament.

To insure a perpetual remembrance of this illustrious class of 1926 we give and bequeath the following:

Upon the Juniors we bestow our mantel of wisdom, experience, and dignity, feeling assured that they will value it highly, as a priceless heriloom; we also give them the right to look wise and give advise to the lower classmen. Collectively.

1. We, the Sequelle Staff, do will and bequeath to next year's staff one book, entitled, "Getting Annuals out on Time," and beg them to follow all directions carefully, so that the next Sequelle will be out fully one week before Independence Day.

Severally:

1. I, Laurietta Heckendorn, leave to the next Joke Editor of the Sequelle my despondency in finding that there are no new jokes under the sun, and to various members of the Faculty my wit and originality, that their sleepy pupils may benefit thereby.

2. I, Willis Barber, do hereby bequeath to the next Business Manager one pair of roller skates.

3. I, Ruth Wilkinson, will to Louise Curry all the bruises and scratches obtained in playing basketball with her.

5. I, Naomi Decker, do will and bequeath to next year's cheer leaders one big juicy lemon to relieve their hoarseness, and to the gymnasium some iron windows to protect neighbors from shattering glass when the windows break under the strain of your lusty yells and the C. S. N. S. Band.

6. I, Blanche Heasley, do bequeath to Mildred Esbaugh my ability to make my cabinet work.

7. I, Arthur Altman, being of sound mind do modestly will and bequeath to our Alma Mater, six Pierce Arrows, super-six, seventy-five passenger busses, to be used by the students of Clarion State Normal at their discretion.

8. I, Don Campbell, my unparalled achievements and my energy as a student to Sam Schettino.

9. I, Cordelia Mohnkern do hereby bequeath my heavy weight Championship to "Bunny" Bunnell.

10. I, Geraldine Smith, do hereby will, and bequeath to Virginia Johnson my gigantic stateur, in order that her viewpoint may be widened, and her thoughts elevated above earthly things.

11. I, Alice Shoup, do will and bequeath to Avis Hetrick, my can opener in hopes that she may be just as generous with it as I was.

12. We, Jane Boyd, Helen Lynn, Dorothy Howe, Edith Larson and Elizabeth Jones do will and bequeath to Vivian Calhoun, Jerry Walter and Esther Trenkle our right to chaperone the Juniors and make numerous visits to the Dean's Office.

13. We, the inmates of 92 do will our front room and observation porch to the Romeo and Juliets who need them most.

We, the other important members of the Class of 1926 leave to the oncoming classes our best wishes that they may follow in our foot-steps, and thus make a name for themselves, and for dear old C. S. N. S.

We hereby name, nominate and appoint our Principal, Dr. C. C. Green as executor of this, our Last Will and Testament.

In Witness, we the Senior Class of One Thousand Nine Hundred Twenty-six have to this our last will and testament set our hand, and seal, this day of June in the year of our Lord, One Thousand Nine Hundred Twenty-six.

MARGARET WILKINSON
Attorney.

Clarion Pep Songs

C-L-A-R-I-O-N,
Clarion all the time.
That's the slogan you will hear
Buzzing, buzzing in your ear.
You can sing it, dance it, shout it,
Now you've got the ryhme.
C-L-A-R-I-O-N.
Clarion all the time.

ONWARD CLARION (F)
(*Tune—"On Wisconsin"*)

Onward Clarion, Onward Clarion,
Hear our voices ring.
Clarion Normal, how we love you
Of thy praise we sing.
Onward Clarion, Onward Clarion,
For the brave and true,
Our Alma Mater, dear,
We live for you.

Written by Mary Malasky '26

WESTERN PENNSY S. N. S.

There's a Normal School in Western Pennsy Land
And we love, yes, love it well;
Every year we gather there, a happy band,
For we love, yes, love it well;
Everybody comes to see C. S. N. S.
'Tis our own dear Normal home;
And we never shall forget C. S. N. S.
Wheresoever we may roam.

(Chorus)

We are the BOYS! C. S. N. S. RAH! RAH!
We are the GIRLS! RAH! RAH!
We are the Normal School in Western Pennsylvania,
We are the Normal School in Western Pennsylvania!
Clear and high ring out the cry, C. S. N. S.
Ready all to shout the call, C. S. N. S.
Clear the way, prepare the fray, C. S. N. S.
We are marching on to victory.

THEY CAN'T PLAY BALL WITH US

They can't play ball with us,
So say we all of us,
They can't play ball!
So say we all of us,
They can't play ball with us,
So say we all of us,
They can't play ball!

CLARION WILL SHINE TONIGHT

Clarion will shine tonight,
Clarion will shine,
Clarion will shine tonight,
All down the line.
Clarion will shine tonight,
Clarion will shine,
When the sun goes down
And the moon comes up—
Clarion will shine.

RAH! RAH! THE NORMAL

Rah! Rah! the Normal!
The Normal must win.
Lead on to Victory,
Never give in.
You do your best, boys,
We'll do the rest, boys,
March on to Victory!

WHOOP-ER-UP

Whoop-er up, whoop-er up,
Whoop-er up some more,
Clarion Normal has the team
That everyone adores.
She has the REP, she has the PEP,
She always wins the game.
She is not rough,
She is not tough,
But she gets there just the same.

Class History

PREFACE

Where did you come from, Seniors dear?
Up the ladder of struggle and strife
Through the toils of a Normal school life
Triumphant you stand on the threshold of fame,
Honored and gloried with a Senior's Name.
Sons and daughters of Clarion acclaim
Hope for the future, and prospects of fame.

VOLUME I

Uniqueness

The uniqueness of this Senior Class was an accident. No one planned it. No famous agitator or Class member ever arose and said: Fellow Clasmates, we must make this Class unique!

The Senior Class produced famous debators, dancers, and class cutters, while our Basketball teams were known on several occasions to make a basket.

But the unusualness of the Senior Class come about without any preconceived plan. In the year 1924 A. D., the Misses Lourietta Heckendorn and Martha Wilson attended the Masquerade Ball in in unique costume as "Gold Dust Twins." These two representatives of the Senior Class were contemplating adding distinction to their class carrying off first prize. Their costumes which consisted mainly of contemplative imagination were exceedingly unique. They were received with great jubilation.

During the same century our illustrious Class further distinguished itself by demonstration of physical prowess: Art Altman, The Herculean Giant, in a soap-bubble contest with Don Campbell, The Terrible, blew a soap-bubble as big as a baseball. Alas and Alas! this tremendous physical strain necessitated the Herculean Giant's being placed under a doctor's care.

"Could Mortal man do better
For the honor of his country
And the glory of his Class?"

VOLUME II

How the Class of '26 met the Class of '25.

Former classes had been proud of the deference which characterized the attitude of the Juniors toward the Seniors, but the Class of '25 resented the traditional superiority of the Upper Class. They even outraged the customs of ages by holding a Junior Class Meeting during Senior week. This rash act was productive of disastrous results.

After the unfortunate meeting the Upper Class felt a natural antagonism toward the Class of '26. Such an affront could not be tolerated or taken lightly. Juniors had always been punished when they dared to revolt against the traditional rules and regulations. A similiar fate awaits the class of '26. When some of the most pugnacious members of both classes met at the entrance to Seminary Hall there followed a scene of wild disorder. Vigorous hair pulling was equalled only by scratching and biting of extraordinary intensity. For weeks the participants administered liniment to black and blue marks, bumps, bruises and scars. Harold Loos the president recuperated from his injuries in time to lead the Grand March in the Junior Prom.

But the Class of '26 had not yet completed its most unique History. In the Year '26 A. D., the president failed to appear in the ranks. A meeting was called to select a new leader. Don Campbell was elected to be assisted by Miss Ruth Wilkinson, Vice-President; Mr. Jake Jones, Secretary, and Mr. Willis Barber, Treasurer.

When Al Henry and Mary McNeil were late in reaching Mr. Huston's class one day, because of the superior mechanism of his Yale Lock, they adapted a unique idea and joined to buy a wed-lock.

Two unique Bureaus have been installed by the Class of '26 Matrimonial and Co-Educational. Any of the lower Classmen of '25 who need advice may see Leila Haney Ralston, John Altman or Laurietta Heckendorn.

In conclusion it is well for the readers of this History to know that this class is one of the wisest because of the unusually brilliant answers given to questions asked in Classes:

Mr. Becker—Give an example of reflex action.

Willis Barber—Jumping out of bed, putting off the alarm and jumping in bed again.

IN GEOGRAPHY CLASS

Miss Keithan—Arthur, can you name the place in Alaska where we sent food to starving Eskimos?

Art Altman—No'm.

Miss K.—Correct, "Nome."

ENGLISH COMP.

Miss Edgar—Don, use the word "notwithstanding" in a sentence.

Don C.—The horse got rheumatism but not with standing.

Harry C.—Mr. Welch, do you know that we are having only half a day of school in the forenoon tomorrow?

"Dad"—Why?

Harry—Because we have the other half in the afternoon.

"Kat and Hat"

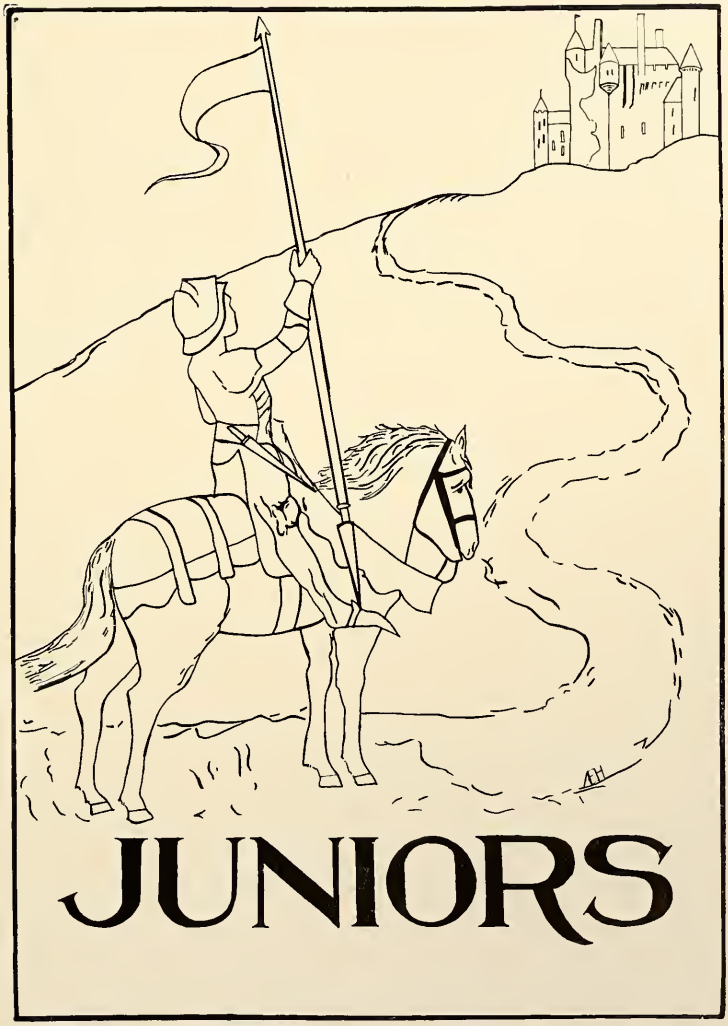
"Shoppers"

"On the farm"

"Poodles"

"School Mams"

"Clarionites"


JUNIORS

Junior Class Officers

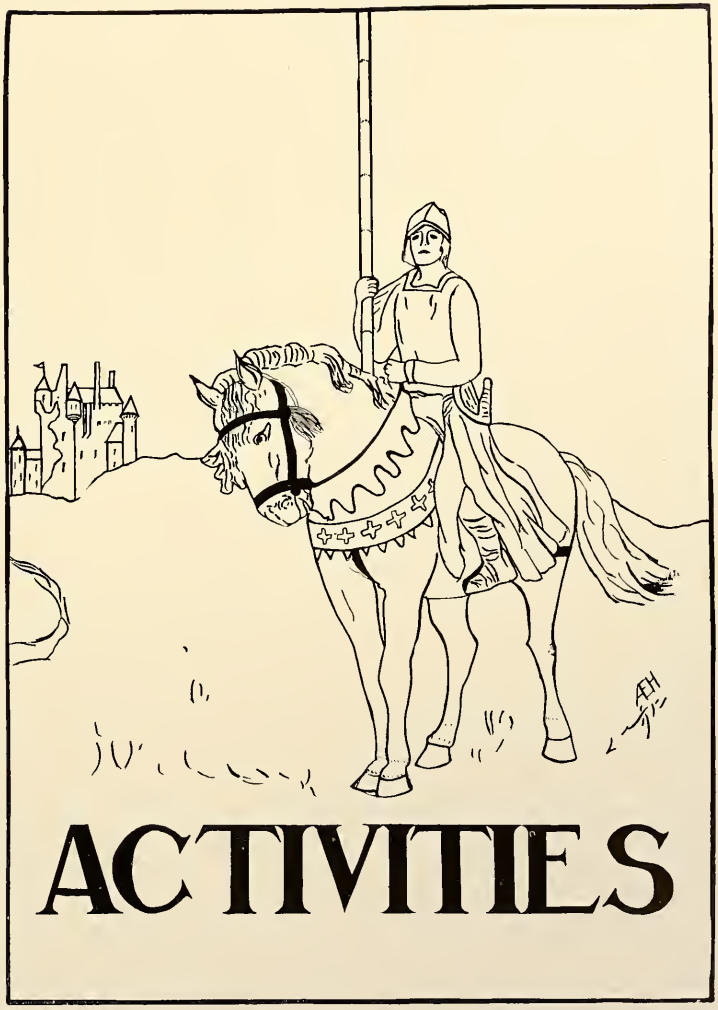
President	*Albert George*
Vice-President	*John Adams*
Secretary	*Mary Brown*
Treasurer	*Wayne Mong*

Junior Class Roll

ADAMS, JOHN
ALLINGER, WILLIAM
BOTTENHORN, THORNTON
BUNNEL, JOHN
DAVIS, MERLE
HALL, WAYNE
KENEMUTH, KERMIT
KUNSELMAN, EUGENE
MILLER, HAROLD
MONG, WAYNE
MOORE, HARRY
McCULLOUGH, REYNOLDS

SCHETTINO, SAM
WALLIS, ROBERT
ZAWASKY, THOMAS
HANBY, LAWRENCE
WAGNER, MARTIN
ALLSHOUSE, FRANCIS
AMSLER, MARIAN
ANDREWS, ALTA
ANTHONY, ISABEL
BAKER, ADELINE
BAKER, BLANCHE
BANKS, NELLIE
BAUGHMAN, ROSE
BENNET, MARY
BIGLER, WINIFRED
BILGER, RUTH
BINKERD, MARY
BLASINI, MAGDALENA
BLOOM, SARA
BROWN, MARY
BUCKLEY, RUTH
BURCHFIELD, HELEN
BUYS, ANNA
CALHOUN, VIVIAN
CALLIHAN, VERNE
CAULK, EMMA
CLASPER, MARGARETTA
CONNER, ERMA
COOK, LIZZIE
CRESSMAN, HAZEL
CURLL, THELMA
CURRY, LOUISE
DAVIS, MARGARET
DEVILDER, FAY
DORSETT, DOROTHY
DOVERSPIKE, MILDRED
ELDER, MARGARET
ENGLE, ETHEL
ENGLISH, DORIS
ENTERLINE, BERNICE
ESHBAUGH, MILDRED
FOLTZ, MABEL
FOWLER, FLORENCE
FRANCISCO, GERTRUDE
GATHERS, OPAL
GILMORE, LOIS
HALL, MILDRED
HAMMER, MARGARET
HARDESTY, MILDRED
HAYES, IOLA

HECKATHORN, YRONNE
HELLMAN, ANNA
HELLMAN, MILDRED
HEPLER, OPAL
HETRICK, AVIS
HILTON, HELEN
HINDMAN, CATHERINE
HUNSBERGER, ALLIENE
JOHNSTON, VIRGINIA
KELLY, HELEN
KENEMUTH, MAE
KIEFER, ESTHER
KIRKLAND, ORA
LEMON, DOROTHY
LOGUE, ALICE
MAHLE, ELIZABETH
MILLER, ELIZABETH
MITCHELL, ALDENE
MONKS, EULORA
MYERS, ROSEMARY
MACANINCH, JEAN
McCLELLAND, RUTH
McMAHAN, SARA
McMILLEN, VADA
McCRUA, HULDA
MACNEIL, ELLEN
PALM, MEREDITH
PHIPPS, LEOLA
PRISET, HELEN
PURDY, ELIZABETH
PYLE, MARTHA
RANKIN, MABLE
RESINIKOFF, SADIE
RISHARDSON, VELMA
ROSS, RUTH
RUTHERFORD, ALTHA
SHAFFER, NELLIE
SHAW, LILLIAN
SHAW, MARGARET
SHOCKEY, LOUISE
SPEAR, GERTRUDE
STAHLMAN, LUCILLE
TEATS, DOROTHY
THOMPSON, ALICE
THOMPASON, DOLORIS
TRENKLE, ESTHER
WALKER, BLANCHE
WALTERS, GERALDINE
WARNE, LOUISE
WARNER, DORIS
WEAVER, CLEMENTINE
WESSON, HELEN
WHITEHILL, MILDRED
WILEY, GRACE
WYANT, SARA
YARGER, KATHLEEN


ACTIVITIES

Young Men's Christian Association

The object of the Association has been, to unite all men students who desire to promote a growth in Christian character and fellowship, and to strengthen the spiritual life and influence of this institution.

Since the reorganization of our association last year, our meetings have been very helpful and interesting. We meet each Wednesday evening at 6:45. After the business meeting the devotional services are held. These are followed by the special program of the evening. Each member has given a prepared talk at some meeting during the year, besides doing his regular work as a member of the Association.

After each Y Meeting, a rehearsal of the Male Glee Club has been held. The "Y" has sponsored this club which has been very successful under the direction of Miss Canan.

The "Y" also sponsored a Sunday School class for Normal School men. This class met each Sunday at the Methodist Church and was taught by Mr. Byrd Davis, Assistant County Superintendent of Schools.

On Sunday Evening, January 24, the Y. M. C. A. took charge of the Vesper service. The address of the evening was given by Mr. Guy Uplinger, the retiring president of the organization. Special music was given by the members of the Association and an Octet from the Male Glee Club.

Officers—President, Harry Campbell,;Vice-President, Jake Jones; Secretary, Walter Mooney; Treasurer, Willis Barber; Faculty Advisor, Mr. C. F. Becker.

Devitional Committee—Chairman Jake Jones.

Membership Committee—John Adams. Chorister—Max Summerville.

Members—Adams, John; Allinger, William; Allshouse, Francis; Altman, Arthur; Altman, John; Barber, Willis; Bottenhorn, Thornton; Campbell, Donald; Campbell, Harry; Davis, Merle; George, Albert; Hanby, Lawrence; Jones, Jake; Kennemuth, Kermit; Kunselman, Eugene; McCullough, Reynolds; Miller, Harold; Mong, Wayne; Mooney, Walter; Mooney, Alfred; Moore, Harry; Summerville, Max; Zawasky, Thomas.

Y. W. C. A.

One of the most important organizations here at Clarion State Normal School is our Y. W. C. A. It has helped all the girls to get a broader and wiser view of the big problems of life. The Y. W. C. A. meets on Wednesday night of each week, in the chapel, at 6:30 to discuss these problems.

Morning Watch is held each day at 6:55 in the "Y" parlor. The service is begun with a song, followed by the reading of the Bible, and prayer.

The Social Service Committee helped the poor and sick at Christmas by sending out baskets of provisions to them.

A bazaar was held at the Christmas season to make money for the girls who go as delegates to the Eagles Mere Conference. Lunches were served at nine-thirty in the evening, to meet the expenses of the weekly meeting. Three girls were sent to the Eagles Mere Conference last year. They learned new devices to make our "Y" more interesting and they brought back a wealth of usable material.

The "Y" has made rapid strides in everything it has undertaken.

The officers of the Y. W. C. A.—President, Blanche Heasley; Vice-President, Martha Wilson; Secretary, Opal Blair; Treasurer, Alice Harriger.

Chairmen of Committees—Devotional, Ruth Wilkinson; U. R., Olivia Kerr; Social, Helen Lynn; Social Service, Cordelia Mohnkern; Music, Pearl Sowers; Bible Study, Martha Stanley; Missionary, Harriett Kelso; Publicity, Dorothy Howe.

Franklin Literary Society

OFFICERS

President	*Alice Harriger*
Vice-Presidents	*Laurietta Heckendorn, Helen Lynn*
Secretary	*Mary Mc Namara*
Treasurer	*Martha Wilson*
Chairman of Programme Committee	*Gladys Steele*
Critics	*Mary Gosetti, Opal Blair*
President of Parliamentary Law Club	*Margaret Wilkinson*
Secretary	*Velma Richardson*
Faculty Advisor	*Miss Elizabeth Keithan*

The Franklin Literary Society, under the direction of Miss Elizabeth Keithan, is fairly bubbling with pep, and enthusiasm. The spirit of good fellowship, characteristic of C. S. N. S. is upheld, and strengthened, by this Society. All of the members are eager to serve in the way for which they are best fitted.

The activities of the year, began with "A Franklin Night." During the semesters many interesting programs have been presented of which, Mother Goose Land, Poets and Authors' Night, a play, "Aunt Dinah's Quiltin' Party," "A Traveler in London," and a Minstrel's Review, have been the most credible.

In June, with the graduation of the Seniors, we shall lose some of our most earnest workers, but we know that the girls of the Junior Class will carry on the work, and make the name Franklin Literary loved and honored by every Normal girl.

FRANKLIN LITERARY SOCIETY

Bancroft Literary Society

OFFICERS

President	*Elizabeth Jones*
Vice-President	*Harriet Kelso*
Secretary-Treasurer	*Edith Larson*
Critic	*Elizabeth Bigler*
Chairman of Programme Committee	*Bernice Monroe*
Marshal	*Elva Lucas*
Faculty Advisor	*Mrs. Ruth Pope Turner*

The Bancroft Literary Society has completed a very successful year. Mrs. Ruth Pope Turner was appointed Faculty Advisor to take the place of Miss Alice Lemon. The Bancroftians aim to stand for everything that is best in Clarion, and by their spirit of cooperation, and good will, hope to uphold the standards of the individuals and the society.

On December 4, the novelty programs were started by a Scandinavian Night, made interesting by dances, songs, stories, and poems from the Scandinavian people. The following week a Spanish program was given. Everyone responded enthusiastically to these features and their outstanding success should give rise to many more novel ideas.

The Franklin Literary Society was the guest of the Bancroft Literary on January 8.

The members of the Bancroft Literary Society desire to express their appreciation to Mrs. Turner, who has been helpful in everything that was suggested and done.

The Bancroft Literary Society is gaining a name at Clarion Normal. The present members wish to their successors an even bigger and more successful year.

BANCROFT LITERARY SOCIETY

Demosthenian Society

Once a week a meeting of the Demosthenian Society is held in Music Hall. The boys conduct some spirited debates in this club. Special instruction was given in parlimentary law, and special speakers gave inspirational talks. Occasionaly there were dinner parties which were made particularly enjoyable by clever after-dinner speeches. The boys of this society and the Y. W. C. A. girls had their famous debate early in the winter of '26. Admirable work was done by both teams. The final decree proclaimed the girls winners.

Special credit should be given to Professor Huston, whose untiring efforts have helped to make this society the success that it is.

Officers: Sam Schettina, President; George Gifford, William Allinger, Mr. J. Huston, and Walter Mooney.

Student Government

Under the supervision of the Student Council and with the assistance of Mrs. Ralston, our dean, the Student Government of the Clarion Normal School has been very successful. The spirit of co-operation has been really wonderful, and everyone is pleased with the results.

At our regular Student Government meetings, we have taken up a study of the book, entitled, "The Freshman Girl."

The officers for the first semester:

President ..... *Mary Hutchinson*
Vice-President ..... *Minnie Bone*
Secretary ..... *Mary Gibbons*

STUDENT COUNCIL MEMBERS

President ..... *Alice Shoup*
Vice-President ..... *Grace Graham*
Secretary ..... *Jane Boyd*
Senior ..... *Lehpa Logue*
Senior ..... *Opal Blair*
Senior ..... *Velma Heckard*
Senior ..... *Ruth Keeley*
Junior ..... *Blanche Baker*
Junior ..... *Virginia Johnson*
Junior ..... *Martha Pyle*

FLOOR SUPERVISORS

Second ..... *Harriet Kelso*
Third ..... *Cordelia Mohnkern*
Fourth ..... *Vivian Calhoun*

The officers for the second semester:

President ..... *Bernice Monroe*
Vice-President ..... *Elizabeth Meanor*
Secretary ..... *Mary Gibbins*

STUDENT COUNCIL MEMBERS

President ..... *Alice Shoup*
Vice-President ..... *Virginia Johnson*
Secretary ..... *Jane Boyd*
Senior ..... *Lepha Logue*
Senior ..... *Opal Blair*
Senior ..... *Velma Heckard*
Senior ..... *Ruth Keeley*
Junior ..... *Blanche Baker*
Junior ..... *Virginia Johnson*
Junior ..... *Martha Pyle*

FLOOR SUPERVISORS

Second ..... *Helen Davis*
Third ..... *Naomi Decker*
Fourth ..... *Mary McNamara*

"The Three Sillies"

"Just Helen"

"Sweet & Girlish"

"All Alone"

Jake

"Twinnies"

The "Gang"

DRAMATICS
ÆH

Dramatic Club

Much progress in dramatic work has been made in our school this year. Training and improvement in dramatic ability as well as entertainment have been stressed.

Under the leadership of the following officers, we all put our best work into out activities.

Dramatic Leader *Miss Edgar*

First Semester		Second Semester
Jane Boyd	President	*Helen Lynn*
Don Campbell	Vice-President	*Grace Heilig*
Helen Lynn	Secretary	*Naomi Decker*
Naomi Decker	Treasurer	*Arthur Altman*

The program also deserves much credit for keeping us busy.

During the year, the prominent authors, their characteristics, and their plays were studied. Some of these plays have been produced by members of the club. Another feature of our work has been the study of parliamentary law. An organization was formed and business meetings held. These meetings included the solving of many fictitious and unusual problems. Each member now feels himself capable of conducting any type of meeting.

A program involving a play, stunts, and music was given for all the other societies of the school, during the second semester.

The members of the Junior Class were given an opportunity to "try-out" for the Dramatic Club this year. Those students who passed these try-outs were then eligible to be candidates for membership in the Club. This method will give a more reliable basis for membership selection. The aim of the club is to have willing and efficient members who will promote the interests of the organization.

On November the twentieth, two plays were presented in the Chapel, by members of the Dramatic Club.

"CONVERTING BRUCE"

By Edith Broomhall

Scene—The living room of the apartment occupied by Peggy and Beth.

CAST

Bruce Harrington, a young law student who has no use for girls	*Jake Jones*
Jack Webster, his roommate, who adores girls	*Don Campbell*
Peggy Lee, a college girl, Jack's cousin	*Helen Lynn*
Beth Stuart, Peggy's roommate and Jack's adored one	*Geraldine Smith*

An interesting situation is created by the conversion of Bruce by Peggy while Jack and Beth enjoy the scene which they have successfully planned. One of the most interesting features of the play was the pretended deafness of Bruce so that "he could hear what Peggy said behind his back."

"PATSY"

By Fannie Linsky

Scene—The living room of "Lanescote," the home of Miss Lane and her niece.

Act I—Afternoon three days before Nita's wedding.

Act II—The next day.

CAST

Miss Lucretia Lane	*Ruth Wilkinson*
Nita Farrell, her niece	*Winifred Bigler*
Ruth Fielding, Nita's chum	*Jane Boyd*
Beatrice Edwards } Twins, Nita's	*Grace Heilig*
Phyllis Edwards } Friends	*Olevia Kerr*
Hilda Williams, an insurance agent	*Harriett Hall*
Patricia Muldoon, the maid	*Naomi Decker*

A farce, in which the actions of Patsy, the maid, nearly ruins Nita's romance, loses a deed, her job, and provides a general state of excitement. None of those who saw the play will ever forget Decker in the caramel scene.

"Her real name was Patricia,
But thus she did decide,
That if they called her 'Patsy,'
She need not be dignified."

Senior Class Play

A red letter day on our school dramatic calendar was March thirteenth when the senior play was presented.

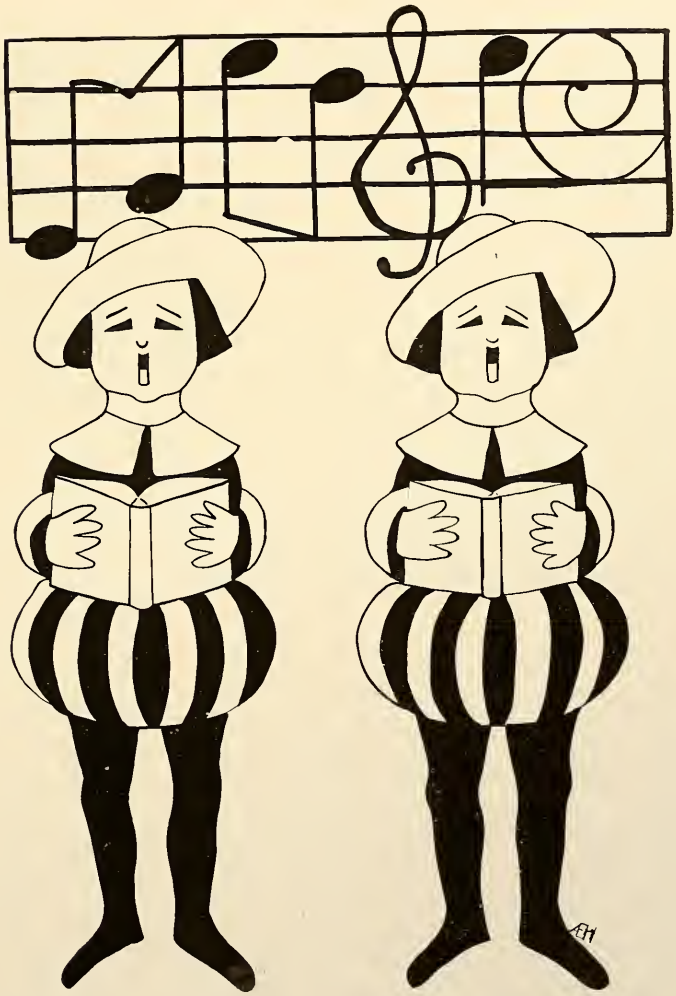
March was a busy month for those members of the senior class who were in the cast. Rehearsals came fast and furious. Other pastimes were neglected and all energies were bent toward the successful presentation of "Daddy Long Legs," by Jean Webster.

CAST OF CHARACTERS

Jervis Pendleton—"Daddy Long Legs"	*Don Campbell*
James McBride	*Jake Jones*
Cyrus Wyckoff	*Leland Mooney*
Abner Parsons	*John Altman*
Griggs	*Willis Barber*
Judy	*Naomi Decker*
Miss Pritchard	*Ruth Wilkinson*
Mrs. Pendleton	*Margaret Wilkinson*
Julia Pendleton	*Geraldine Smith*
Sallie McBride	*Betty Meanor*
Mrs. Semple	*Harriet Zellers*
Mrs. Lippett	*Alice Shoup*
Sadie Kate	*Bertha Stiney*
Gladiola	*Martha Stanley*
Loretta (Orphans in the John Greer Home)	*Elva Lucas*
Mamie (Orphans in the John Greer Home)	*Althea Heeter*
Freddie Perkins (Orphans in the John Greer Home)	*Arthur Altman*
Carrie	*Olevia Kerr*
Maid	*Alice Harriger*

The play is a modification of the story by the same name, which most of us have read and been thrilled by during our "romantic age." The story of Judy, the orphan, who was sent to college, and who then fell in love with her benefactor, was enacted in four acts.

Act I—The dining room of the John Greer Home on Trustee's Day.
Act II—Judy's college study, an afternoon in May, one year later.
Act III—The sitting room at Lock Willow farm, where Judy is spending the summer three years later.
Act IV—Mr. Pendelton's library two months later.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Girls' Glee Club

The success of the girls' glee club, which consisted of seventy-five members, was due to the unceasing efforts of the girls and the competent direction of Miss Canan. Besides the many entertainments they have given at the school, they have had out of town engagements. The glee club delightfully furnished Christmas time in the Chapel, the Christmas of one hundred and fifty years ago. In this they showed many styles and customs of the day. The musical life of the school has been supplemented by many interesting numbers from the Glee Club.

The Vested Choir

The Vested Choir has contributed greatly to the success of our Sunday evening Vesper services. It consisted of fifty girls, chosen from the glee club, who were becomingly dressed in white vestments. This energetic choir also assisted in special entertainments given at different times throughout the year. There are few normals who can boast of a vested choir such as ours, and we are very proud of it.

Boys' Glee Club

The boys' glee club was composed of twenty members belonging to the Y. M. C. A. They rehearsed each Wednesday evening after the "Y" meeting. The first part of the rehearsal was set aside for the beginners, and the latter part for the more advanced members. Their work was mainly preparing songs for their "Y" services.

Orchestra

The orchestra is an organization of the Normal School which everyone enjoys. This orchestra, consisting of twenty-five members under the able direction of Miss Canan, has furnished music for the Chapel exercises three times a week as well as for many social functions of the school. Not only the Normal students, but the people of Clarion and adjoining towns have enjoyed the orchestral music. Our orchestra had the honor of furnishing music for the meetings addressed by Senator George Wharton Pepper and Governor Gifford Pinchot, when they visited Clarion.

The Madrigal Club

This charming musical club consists of about a dozen members from the Glee Club. The best singers in the Glee Club are chosen for membership. These girls have done some especially commendable work. They will give special numbers at all the places which they visit on the Glee Club tour.

The word Madrigal means "Three part singing."

Girls' Basket Ball

This basketball season has been a very successful one. With five old varsity members back in our fighting ranks, we naturally expected that many victories were to be Clarion's.

The pass work of Curry and Ruth Wilkinson was one of the marked features of the games. The other members of the team also worked with the accuracy and precision of a clock.

The high scorer of the year was Ruth Wilkinson, the able captain. Who can ever forget her sureness in making a basket when we most needed it?

With the graduation of most of the regulars, C. S. N. S. will suffer quite a loss, but in spite of this a successful season is looked for in 1927.

Lineup—Ruth Wilkinson, Forward; Louise Curry, Forward; Rebecca Mahle, Forward; Elizabeth Meanor, Center; Ann Buys, Center; Avis Hetrick, Center; Grace Heilig, Side Center; Winifred Bigler, Side Center; Sarah Bloom, Side Center; Olevia Kerr, Side Center; Naomi Decker, Guard; Ruth McLeod, Guard; Margaret Wilkinson, Guard; Rosemary Myers, Guard.

STANDING OF THE TEAMS

C. S. N. S.	8	Sykesville	8
C. S. N. S.	15	Ford City	14
C. S. N. S.	33	Clearfield	16
C. S. N. S.	23	Oil City	24
C. S. N. S.	30	Clearfield	26
C. S. N. S.	15	Slippery Rock Normal	57
C. S. N. S.	15	Indiana Normal	13
C. S. N. S.	32	Sykesville	7
C. S. N. S.	17	Edinboro Normal	27
C. S. N. S.	14	Oil City	23
C. S. N. S.	28	Edinboro Normal	18
C. S. N. S.	37	Ford City	12
C. S. N. S.	15	Slippery Rock Normal	55
C. S. N. S.	25	Indiana Normal	31

Name	Field	Foul	Total
Ruth Wilkinson	94	3	187
Louise Curry	35	68	141
Rebecca Mahle	1	0	2
			330

Girls' Hockey Team

This is our third year for hockey at our Normal School. Even though it is in its infancy, everyone is deeply interested in this new sport.

Miss Margaret Robbins successfully and credibly coached the team this season. The results of this splendid coaching will be shown by our team next year as most of the participants were Juniors.

The first game was played at Franklin, the score was 3-0 in favor of the opponent. The second game was played at Clarion with Franklin. Again our opponents came out the victors to the tune of 6-1. The third game and last game was played at Clarion with Slippery Rock Normal. The final score was 9-0 in favor of Silppery Rock.

The members of the squad were:

L. W.	Grace Heilig	L. H.	Ruth Wilkinson
L. I.	Beulah Covert	C. H.	Mary Burchfield
C	Naomi Decker	R. H.	Louise Curry
R. I.	Grace Graham	R. F.	Rosemary Myers
R. W.	Alice Shoup	L. F.	Ruth MacLeod
G. K.		Elizabeth Meanor	

Calendar

September 15—Registration Day. Rain very obliging, everybody wearing a slicker.

September 16—Classes organize and Training School troubles begin.

September 19—The Y. W. C. A. Reception. "The ice was thin and we all fell in" but no causualties.

September 20—The first Sunday. Mrs. Ralston very busy comforting the weeping, homesick Juniors.

September 21—The Seniors arise and vote unanimously for class officers.

September 28—Senior Week begins with Juniors decorated with verdant green.

September 29—Poor taste in footwear, a sneaker and oxford trying to make a pair!

September 30—Bad enough to be a Junior without wearing a sign announcing the fact.

October 1—For once, Juniors all to class on time.

October 2—Are the Junior boys going or coming?

October 14—"Y" Candlelight service.

October 24—Weekly review for lunch.

October 26—Dr. and Mrs. Green's reception for the faculty.

October 31—Ghost walk and Hallowe'en party.

November 20—Dramatic Club Plays—"Patsy" and "Converting Bruce."

November 21—Thanksgiving recess begins.

December 2—Everybody back and ready for work according to Dr. Green's request.

December 14—Movie in Chapel—"So This Is Clarion Normal."

December 19—Christmas Party. Santa very busy.

December 23—J. George Becht Hall is absolutely deserted by evening. Everybody at HOME.

January 4—Dear old Clarion, again. Cheering up! Its only three months till Easter.

January 8—Initiation of new Dramatic Club members.

January 11—Fire alarm! but it is false! What a scare!

January 17—Y. W. C. A. in charge of Vespers.

January 27—When knights are bold—for exams.

February 6—"Y" reception for new students.

February 10—A new exclusive club is organized in the school. The Club of the Skinny, Slim, Slick Ones.

February 12—Many, happy, dreamy-eyed valentines.

February 19—The annual Junior Prom.

February 24—Alice Shoup is losing.

February 29—We feel sorry for those who were born on February 29.

March 3—Election of officers for "YW" next year.

March 9—Epidemic of measles.

March 12—Declamation Contest. Rah! for the Bancroft Society.

March 17—St. Patrick's day is celebrated with all tints and shades of green in food, dress, and students.

Training School News

One of the most outstanding features of Clarion Normal School is the Training School. Clarion Normal ranks thirteenth in the American Federation of Teacher's Colleges. It can hold this place only as long as it maintains the high standard of efficiency in its academic and training courses.

In every training room there is now a critic teacher, who is able to give a great many suggestions and to hold conferences frequently with student teachers. Under the supervision of Mr. C. A. Middleswarth and very able critic teachers our Clarion students are receiving invaluable training, that will make them the well prepared teachers when they enter the teaching profession.

The Town Clock

I have just chimed forth the midnight hour. Tonight I gaze upon a black rain-drenched world. I look about over the town hoping to find a companion light in some familiar window, but alas, I am the lone sentinel of the night. How could the townspeople get along without me? In me alone do they find a friend who is ever ready to cheer them with a radiant smile. Children often say that I am crippled because one of my hands is larger than the other. Nay, my little dears, who are so sound asleep in your cozy beds, this condition only makes me more efficient in turning the steps of the midnight wayfarer homeward.

Yes, I have spoken truthfully, for here, young man, you come. If I am not mistaken, you passed me earlier in the evening. But, how? The first time I saw you, you carried a package which, judging from the size, I thought was a box of candy. Now, you are empty handed. Well, well, that tells the tale. How soon will your names be recorded on a book in the building of which I am the most important part? You are walking slowly now, as if engaged in pleasant thoughts. Now you glance up at me and quicken your pace. Almost instantly you are out of sight. Good-night. May your thoughts ever be pleasant as they are now.

Ah! here comes my old friend the doctor. Doctor, why are you out so late. Good man, you have no doubt saved someone's life tonight. My benediction rest upon you, doctor, as you too, hurry out of sight.

What! Methinks I see a blaze in yonder house. Yes, and I smell smoke, too. "Fire! Fire!" I cry, but my efforts are useless. These people do not hear me. Ah! someone else has seen the flames, for here come the brave firemen. Fight, firemen, fight! I can only stand here and referee. Ah! you are triumphant, brave, brave men. Go back home and rest in peace. I shall watch the whole night through; why need you stay?

No, you people don't realize what a great benefit I am to the town. You couldn't do without me. I alone keep watch over the town while all of you are sleeping. Did you ever think of the many years that I have served you so faithfully? Did it ever occur to you that someday I should break down under the awful strain of my duties? What will you do then? Soon my delicate organisms will get out of order and my face will no longer be good to look upon. Then you will cast me away as you have all of my old friends. But, when I am thus thrust out of my rightful position, will someone not pay tribute to the faithful old town clock?

Elva Lucus, '26.

In the Shadow of Old Main

"Oh dear, I simply can't look over another one," said Helene Waving to herself. "Papers, papers, papers, until I hate to look one in the face. And I might have been in college at this time. Oh, Daddy, why did you do it?" and she dropped her head on her arms while the tears so long held back were allowed to come.

The dusty old office seemed to sympathize in its very dreariness with her sorrow. And well it might, for it was a very real sorrow which caused her slender figure to shake with sobs.

She remembered that only two years previous she was attending a famous dramatic school. Always pretty and vivacious she was beloved by girls and boys alike. But her chief attractiveness was the sweet character which showed itself in a winning smile beloved by her friends. She was of about medium stature with a slender well-built figure. A proud little head crowned with soft dark hair was poised on shapely shoulders. But the chief charm of her face were the midnight blue eyes and her sweet, serious mouth.

She was the daughter of Dr. Waving, a distinguished professor of history in Levington College. Her parents were devoted to each other and many times Helene felt alone in the world. Her greatest ambition was to go on the stage. and strangely enough her parents did not disapprove.

But the events of one day were destined to change her life. Her mother was suddenly killed in an automobile accident and a few hours later, maddened by grief, her father shot himself. There was very little money in the bank so Helene was forced to leave college and accept a position offered by Dr. Allen, her father's friend, and the president of Levington College. The position was that of teacher of Dramatics and English. It was not an easy one, but she accepted it gratefully.

Many times she became discouraged and such scenes as we find at the beginning of the story had been enacted.

After awhile, she dried her eyes and smiled a scornful little smile.

"How silly of you," she said to herself. "Now you look a perfect fright. I do hope everyone has left the building. I suppose I should be glad of this opportunity to prove my powers instead of being a coward." She powdered her nose, humming a careless little tune the while, stacked up her papers and prepared to leave. A picture of her father sat on her desk, and she lifted it up for a moment.

"Dear Daddy, I guess you never loved me much while you were living, but I do believe your spirit is helping me now," she murmured. As her hand moved over the back of the frame, she felt it slide apart. Turning it over to see how she had broken it, she found a neat little compartment in which was a tiny envelope addressed to herself. She hastily opened it and read the following words, written in her father's handwriting: "My private safe is located back of West's American History."

That explained why there was no money in the bank and why he had left his picture for her. Hastily donning her coat she locked the office door, passed through the quiet class room into the hall. All was dark as winter evenings at five-thirty are. There was no sound except the tapping of dry ivy against the rugged sides of Old Main; only the voice of the wind like saddened ghosts greeted her. There was no use hoping to get into the library before dinner. She hurried over the creaky boards, not a little frightened. As she neared the head of the stairs, a large dark form loomed up in front of her. She screamed and might have fallen so weak with fear did she become, but strong arms caught and held her and a kind voice said,

"I'm sorry I frightened you. It's so deucedly dark around here that I didn't see you."

Helene quickly released herself from his arms and said, "It was very foolish of me. I guess I'm nervous tonight."

"Don't blame you a bit," her companion went on. "This place is a bit spooky. I was looking for Dr. Allen's home, I thought he lived upstairs over this building."

"Oh, no" said Helene, "he lives over the Music Hall."

Together they went down stairs where under the light, Helene saw her companion. He was a big, good-looking chap, with keen, gray eyes and curly golden hair. As he smiled at her she noticed his glistening white teeth. While he thought to himself, "Joy! What a pretty girl. I wished I'd kissed her up there in the dark. No, it's a good thing I didn't. She's the type that wouldn't stand for that."

Helene left him at Music Hall and went on alone to her room. During dinner she kept wondering who he could be. But she was more interested in her father's note.

After dinner she immediately went to the library. Miss Armstrong, the sweet-faced librarian greeted her. Helene loved the "little lady in gray," as she playfully called her. She stopped to chat a few minutes with Miss Armstrong and Miss Carol, the good-

natured, talented music director. But as soon as she could, she hurried to the history department. At last she found West's "American History" and took it down. But there was nothing back of it. She searched through all the books but with no success. Almost in tears, she faced this big disappointment. At last after partially controlling her emotion she passed out of the library. Just as she entered the hall, one of the students rushed up to her and exclaimed:

"Oh, Miss Waving, Mary Leigh has scarlet fever and our play comes off tomorrow night. What shall we do?"

Helene gasped, but was able to say, "Don't worry. I'll see what I can do about it. Perhaps we may postpone it."

But a few minutes later Dr. Allen was saying, "We simply can't postpone it, Miss Waving. The tickets are all out and all is planned. The dramatic plays will have to come off as scheduled. Say, Miss Waving, why don't you take the part! You have coached it, and no doubt know it."

"Oh, I couldn't," said Helene. "But," she thought to herself, "how good it would seem to be acting again." And in fifteen minutes she had promised to do it.

The young man was not in sight and Helene felt a little disappointed although she refused to admit it even to herself.

The next day was not an easy one. Her classes went badly and she was a little nervous over the play. But is seemed good to be making herself up again. She shook her soft hair loosely about her face. and put the purple dress on that the leading lady was to wear. It was a very pretty leading lady who went onto the stage Afterward everyone said she **made** the play.

Dr. Allen and the good-looking stranger were waiting for her after the curtain fell. After contragulating her Dr. Allen said, "Miss Waving, this is Donald Carlton, a famous playwright of New York."

Mr. Carlton took the pretty plump hand which Helene offered and seemed loathe to release it.

"Miss Waving and I have met before," he said. Then to her, "You are a marvelous actress, just the young lady I have been looking for."

His words were cut short by some well-meaning fellow teachers who came to congratulate her. So Carlton was only able to say, "Lunch with me tomorrow and I will tell you." Helene nodded her head and he went out.

Over in her room she mused chin in hand on what he could have meant when he said, "You are the very young lady I have been looking for." Then smiling a scornful smile at her thoughts she said, "Don't be a fool, he probably was only flirting." But nevertheless she hummed a little love tune as she prepared for bed.

The next day she found out what Carlton meant when he said, "Miss Waving, will you come to New York and play a part of leading lady in my new play, 'Gyspy Loves?' It is a part of a beautiful Roumanian gypsy, and you, with your black curly hair and piquant face will be perfect."

Helene stared at him in surpirse. "Oh, I'd love that," she said, "but I am afraid it is quite impossible."

"Don't say that," said the playwright. "Take until this evening to think it over, I am leaving tomorrow morning, so you will have to decide tonight."

So Helene agreed to wait, but she knew what her answer must be. She could not finance herself on this trip. That evening, on the porch, she told him she could not go. When he asked her why, she was forced to tell him that she lacked the funds.

"Why worry about that?" he said, his keen eyes upon her face. "I have plenty of money. I'll be glad to lend you some."

"Oh, thank you, but I couldn't do that," said Helene.

"Then marry me and let me give you the money," said the astounding young man seizing Helene's hands.

"Why I could never marry a man I did not love." she said.

"Not even if he loved you," said Carlton drawing her into his arms in spite of her struggles. "Helene I fell in love with you last night before I even saw you. Of course you do not know me very well but I think you know I can be trusted and I will make you love me. I shall never interfere with your career either."

"Please, Mr. Carlton," said Helene, "Let me go."

"I shall never let you go, you little gyspy," he said kissing her lips.

Just then Miss Harrison, the distinguished head of the English department appeared at the door.

"Oh, I beg your pardon," she said. Helene gasped and as Carlton loosened his hold she ran into the building. An hour later she entered her father's office again.

She sat staring blankly at the walls when her attention was drawn to a dusty old volume of West's "American History." When she

lifted it down she found that sure enough the plaster back of it came off in a square. There she found a silver box, inside of which was a roll of bills containing thousands of dollars and some old love letters written by her mother to her father. Last of all was her father's worn black diary. She opened it and read in one place. "I never did trust banks. I will hide my money here so Helene and our daughter will have it 'if' they need it."

Then on the last page she read, "Oh, Helene (speaking of her mother) they tell me you are dead but I will never leave you. Our souls were wedded in paradise. I am going home to kiss you once then I will follow you."

Through tear dimmed eyes Helene read it and then she said, "I hope if I ever fall in love it will be like Daddy's and Mother's."

She hurried over to Dr. Allen and told him about it. He and Donald Carlton rejoiced with her over her good luck.

"To think that all that fortune lay in the shadow of Old Main," said Dr. Allen.

"Helene, if you can forgive me for losing my head tonight, and will go to New York I promise to make you famous," Carlton said as he walked home with her. "I will not speak of love to you until you become a success."

So it came about that Helene went to New York and became a famous actress. A year later she greeted Carlton after she had been proclaimed by the critics of New York a great actress.

"I still love you," he said, "I love you for your beauty and talent, but I worship you for your pure soul. Will you be my wife?"

"Need you ask me?" said Helene. "I think I have always loved you only I was not quite sure of myself. Now I know—."

Don't ask me what happened next. All I know is that they were married the next week in "The Little Church Around the Corner."

Ada Downey '26.

Shattered Glass

The yellow candle spluttered as though frightened by the stark ugliness of the room. Clouds of Oriental incense and blue smoke were wafted upward in a hazy, gloomy mist while a sufficient odor of jasmine and narcissus filled the room. Jasmine and narcissus! The man in the shadows laughed harshly, so harshly that the girl with the weasel face cried out in terror.

"M'sieu, you are ill?"

He laughed again while the candle seemed to shrink and cower before some malevolent influence.

"Ill, ugly one? No, I have died and came to sit and gloat upon my grave. Long ago upon this night, my graduate night, I was in the midst of honor and triumph. Out of the past the voices of my youth are calling to me. They are gathering in some halcyon field with gifts for the honor and glory of our Alma Mater. Rufflon has written a book, Jacques has painted a picture, Watteau has made a mint of gold. But always they ask, "What of Pierre? He was the favorite, the most brilliant, son, what has he done?

"Tonight, they shall know and you little weasel, shall send this message. 'Pierre, beloved of St. Renie has died. He lives no more to desecrate her hallowed name.' Here, let me drink before this vile cold shall freeze my very bones." He raised his glass with a gesture at once terrible and magnificent.

"Then, here's to death, the antidote for woe
Life is vain, a cruel and empty show,
Death alone is real; Death the only hope we know."

The glass almost touched his lips when the girl clutched his arm with a scrawny hand. The powerful acid poured over her ragged clothes and ate into her flesh. She screamed aloud in an agony of pain and suffering.

"Witch!" the man cried angrily. "So you would cheat me of my birthright. Death comes to wiry man and even I, the most miserable shall have that." His long, slender fingers, fumbled with the pieces of broken glass. "Shattered glass! That's what my life has been. I, too, have known the glory of the shining lights, the sparkling wine and soul-stirring toasts. And now—wreckage!" He caught his breath with a moaning sound half a sob and half a laugh.

The girl, mad with pain and hunger, clutched at him with scrawny hands.

"No! No! Oh! No! Pierre is great. Pierre is favored by the gods. You shall write, Pierre, even of the slums, of Na, Na, the weasel face. See, tonight I shall dance in the Pirates Den. Pierre! Think what it means? Food and drink for you, strength to write and fire to keep away the cold."

She whirled away from him in a frenzied, deverish dance like a thing bewitched. Now she was a shy elf of the shadows; now a whirling sprite, unbelievable supple, twisting, turning, bowing, posing. There in that ugly room she danced as no human being had ever danced before. Women have danced in new mown fields and shady glens; in the voluptuous luxury of the harems and the sordid ugliness of evil dens, in lighted halls and gilded palaces. The Weasel danced in the cold with arms that were numb with pain yet the beauty of the wood nymphs and the leaping doe was hers. She danced alone but she danced for love.

At last she fell down at his feet with a little maon. "Pierre! Pierre!" Her slim, lovely body lay at his feet quivering and exhausted while her hungry eyes searched his face. "Pierre—" A crimson stream trickled from his lips and fell upon the shattered glass. She lay so quiet, so still. Poor little weasel, never, never to dance again.

The man who had taken her all and given nothing bent over her. He raised a piece of the glass fearfully to her lips. There was not the faintest trace of moisture upon it. The Weasel was quite dead.

The wind howled; the snow sifted through the broken pane and the candle burned lower. The man heedless of all, saw only the face of the girl who had loved him. Through the crimson stained glass her face was transformed with a soft, rosy glow.

"Beautiful, beautiful," he whispered. In his eyes was the yearning look of the soul which glimpses Paradise from the threshold of Inferno. He covered her dead body with the miserable rags which served as blankets.

Then still holding the stained glass before his eyes he looked about the room. The scarred walls, the broken panes and the ugly furniture were all enveloped in a haze of beautiful rose color. "Beautiful, beautiful," he whispered again. Like a man in a dream he seated himself at the table and began to write.

In the morning they found him frozen to death. On the table before him lay the manuscript of the world's greatest modern play "Shattered Glass." It was dedicated to St. Renie's College.

"To thee Alma Mater, I give this toast,
Truth and beauty shall always follow in your wake;
I give my all for your sweet sake
Love is the glass through which we see
The vision of our soul's infinity;
Who gives not but of all things partake
Knows neither truth or beauty;
For love is the eye which discovers beauty."

Mary McNamara '26.

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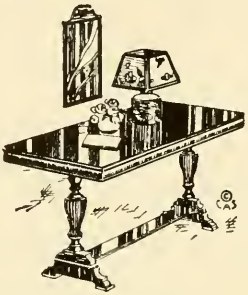

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Brookville Clarion

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I've seen him time and again trying to strike a match on the wrong end.
Is that how he wore all his hair off?

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PASTEURIZED DAIRY PRODUCTS

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SEEP BROS.

OIL CITY, PA.

"Pals"

"May I go out tonight?"

"Amen!"

"Why?"

"Posing"

The Kindergarten

Our Stars

"Look Pleasant"

"Mac" and "Stiney"

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Every fashionable woman and miss desires a garment expressive of her personality. Co-Ed's have this quality—and in a definite measure far in excess of frocks at similar or even higher prices.

All styles in a complete size range.

Fabrics of tone and elegance—practically an unlimited assortment of individualized models to choose from. Each, a gem of refinement and serviceability.

Frocks for street, afternoon, dinner and evening wear.

C. E. ANDREWS SONS

— New Bethlehem, Pa. —

He: "You remind me of an angel. You are always harping on something, always up in the air, and never have anything to wear."

Junior: "I lost my dog."
Senior: "Well, why not advertise for him?"
Junior: "I would, but he can't read."

Martha Wilson: (Riding in a speeding motorcycle), "This is a pretty town wasn't it?"

Mr. Stone and Mr. Wood were walking down the street together when a pretty young girl with flapping goloshes passed, whereupon Stone turned to Wood, and Wood turned to Stone, and both turned to rubber.

SCIENCE MADE EASY.

Chemistry Professor: "Name three articles containing starch."
Student: "Two cuffs and a collar."—The Epworth Herald.

STRICT OBEDIENCE.

Carpenter: "Didn't I tell you to notice when the glue boiled over?"
Assistant: "I did. It was a quarter past 10."—Pearson's Weekly.

In English Class:
"When Lincoln was a little boy he used to write his lessons early in the morning on an empty stomach by candlelight."

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571 Department Stores

The World's Largest Chain Department Store Organization.

Everything Ready to Wear for Men, Women and Children.

We sell for Cash Only—Same price to everybody.

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"A Good Place To Eat"

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For Good Eats Try

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Because this institution has enjoyed Continuous Management Since Establishment, this tradition of broad usefulness has been carried on unbroken.

Today—Whether you need a Checking or 4 per cent Savings Account, a Certificate of Deposit, a Safe Deposit Box, Foreign Exchange, support in some sound enterprise or just advice—the First National Bank is ready and eager to serve you.

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"Where Your Dollars Have More Cents"

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College Senior style at a Hi School Freshman price

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Everything Ready To Wear

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Professor Huston: "Name the presidents of U. S."
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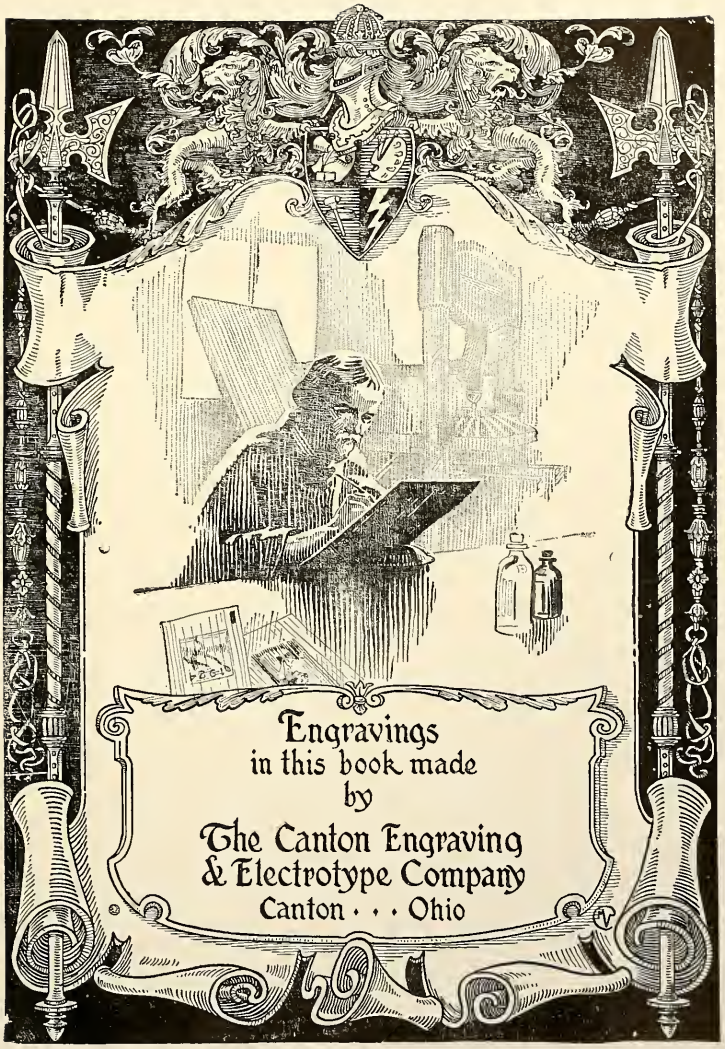
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